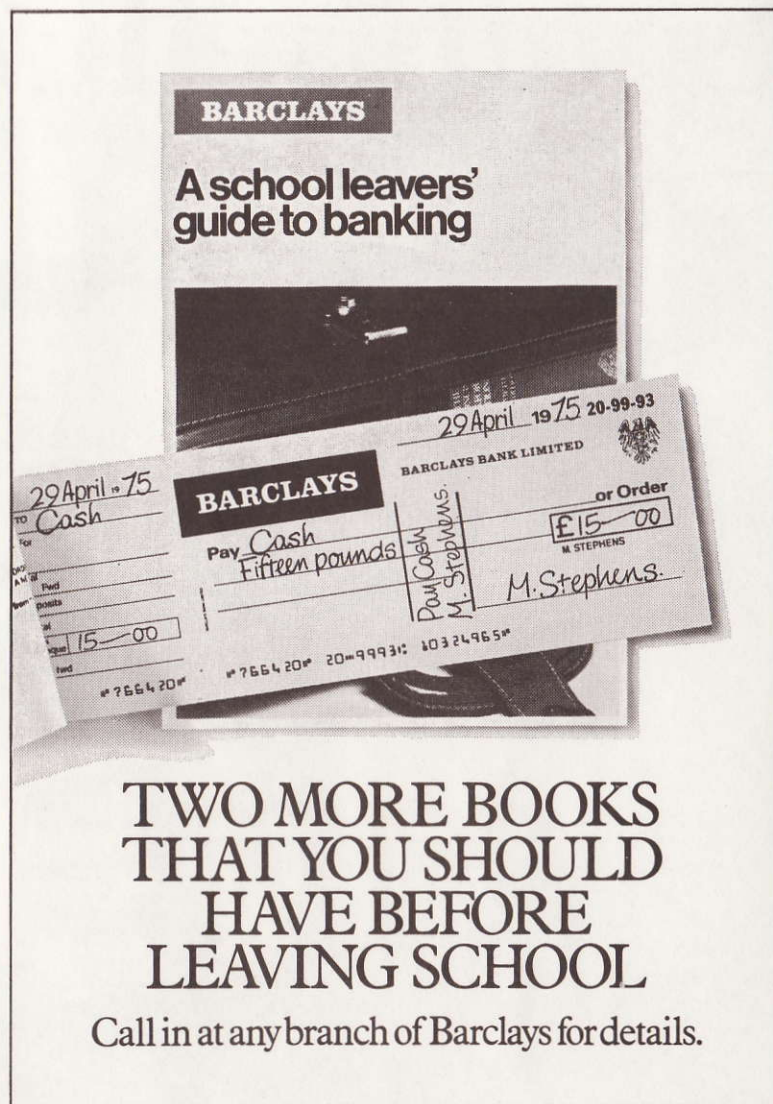




The Southwellian

July 1976



BARCLAYS

A school leavers' guide to banking

29 April 1975 20-99-93

BARCLAYS

Pay Cash
Fifteen pounds

or Order
£15-00

M. Stephens

TWO MORE BOOKS THAT YOU SHOULD HAVE BEFORE LEAVING SCHOOL

Call in at any branch of Barclays for details.

Front Cover Picture: Reproduced by courtesy of the Nottingham Evening Post 'Murder in the Cathedral'



THE MAGAZINE OF SOUTHWELL MINSTER GRAMMAR SCHOOL

Editorial Committee:

K. F. Jagger, Andrew Paris, Nick Phillips, Peter Brisley, Ian Gould, Chris Rees and Jonathan Williams

Photographs reproduced by courtesy of the Newark Advertiser.
Additional photography by Ian Slater, Form 5.

SCHOOL OFFICERS 1975-76

Head of School: A. J. Haxby

Deputy Head of School: G. P. Main

School Prefects: D. J. Dale, C. R. Deane, K. P. Evans, R. C. Rees, A. M. Shipley, and J. M. Usher.

Sub-Prefects: J. D. Edlin, P. M. Ellis, J. M. J. Frankson, R. J. Hunter, C. P. Lucas, S. J. R. Maddock, W. G. Mather, K. Miller, T. E. Newton, A. R. Paris, A. C. Rainbow, N. M. Savage, R. S. Smith and S. J. Sperring.

House Captains:

Booth: R. C. Rees, D. A. Baker Gray: I. C. Gould Thomas: T. E. Newton

Rugby Captains:

1st XV: R. C. Rees 2nd XV: O. M. Brazell 3rd XV: D. J. Lloyd
U14 XV: A. D. S. Little U13 XV: J. C. Hobart

Cricket Captains:

1st XI: A. J. Haxby Vice-Captain: E. W. Baker U15 XI: J. J. Hiscock
U13 XI: J. C. Hobart

Athletics Captains:

Senior: A. M. Shipley Intermediate: A. S. Joule Junior: A. D. S. Little
Vice-Captain: I. C. Gould Vice-Captain: R. J. Mitchell Vice-Captain: M. Stacey

THE FRIENDS

As many readers will know, the Company of Friends is a body of people who have, over the years, raised money to keep the voluntary aided status of the School, and who have also provided financial assistance to the School for the direct benefit of pupils.

The most significant decision taken by The Friends during the last year has been to remain in being and, by an amendment to the Constitution, to *support* the 'new' Minster School and to continue to meet the Barchester Premiums as at present determined.

The word 'support' is italicised because it means very much more than transferring money to meet half-yearly Barchester dues; it means that The Friends must widen interests and activities so that the School may forge ahead in its tasks and desires. More pupils alone calls for greater backing, likewise a wider curriculum requires greater support.

In the past The Friends have provided much useful additional equipment and many new facilities for the pupils, but there is very much more that needs to be done to enhance or supplement existing provision.

Will you help? We are an informal Company; willingness to give time and energy is greatly appreciated and will directly benefit your child/children. Any offers of help will be most gratefully accepted and any suggestions will be considered most carefully.

If you would like to join please write to the Headmaster at the Minster School.

STAFF

S. W. Pulford, B.Sc. (London)	<i>Acting Headmaster</i>
P. A. Yates, B.A. (Manchester)	<i>Mathematics*</i>
D. A. I. Fox, B.A. (London)	<i>Deputy Acting Headmaster</i>
Revd. H. W. Langford, B.A. (London)	<i>Modern Languages*</i>
D. J. Hutchison, M.A. (Cantab.)	<i>Classics* French</i>
W. H. Bannister, B.A. (Sheffield)	<i>German ±</i>
K. F. Jagger, LL.B. (Leeds)	<i>History*</i>
Mrs. M. Trundle, B.A. (Birmingham)	<i>Geography*</i>
Revd. P. R. Gould, B.A. (Wales)	<i>English*</i>
Dip. Theol. (Birmingham)	<i>English, R.E. ±</i>
S. M. Martin, B.Ed. (Lancaster)	<i>R.E.* History</i>
K. Beard, M.A. (Cantab.), Mus.B. (Manchester), F.R.C.O., C.H.M., A.R.M.C.M.	<i>Art*</i>
Miss M. Crofts, A.R.C.M.	<i>Music*</i>
M. J. Hancock, A.G.S.M.	
Mrs. M. D. Lavelle, L.R.I.A.M.	<i>Music, Violin</i>
G. L. Bradbury, L.R.A.M., A.R.C.M.	<i>Brass Instruments ±</i>
G. Allton, B.A., Mrs. J. N. Davis and Miss E. M. Reeves	<i>Violoncello ★</i>
J. P. Loughton	<i>Woodwind Instruments ★</i>
Mrs. J. A. Axtell, B.Sc. (Leicester)	<i>Visiting Piano Teachers</i>
C. L. Harris, B.Sc. (Manchester)	
B. Johnston, M.A. (Cantab.)	<i>Mathematics</i>
T. S. Gill	<i>Mathematics ±</i>
R. Brown, D.L.C.	<i>Science*</i>
H. Hopkins	<i>Chemistry, Biology</i>
Mrs. B. Millard	<i>Physics*</i>
C. Cook	<i>Junior Department*</i>
Mrs. H. Parker, Mrs. I. Stone and Miss O. Charity	<i>P.E.* English, History</i>
Mrs. K. Simms	<i>Laboratory Technician</i>
Mrs. P. Vaughan	<i>School Secretary</i>
Mrs. E. Milner, Mrs. N. Bull, Mrs. P. Greaves and Mrs. J. Bland	<i>School Caretaker</i>
G. W. Hardstaff	<i>Cleaning Staff</i>
Mrs. P. F. Keartland	
Mrs. M. Pulford	<i>Cook Supervisor</i>
	<i>Assistant Cook</i>
	<i>Kitchen Assistants</i>
	<i>Head Groundsman</i>
	<i>Matron, Hill House</i>
	<i>Matron, Sacrista Prebend</i>

* denotes Master in charge of department or subject

± denotes part-time teacher

★ denotes peripatetic teacher



Junior Schools' Music Festival



A group of prize winners

EDITORIAL

In the 1975 issue we were able to include, at the last minute, the news that the Governors had decided to issue Section 13 notices to enlarge the School on Comprehensive lines. Since then the programme of re-organisation has moved fairly quickly and we are now just two months away from the start of the first year of the Minster School, an eight-form entry, 11-18, Church of England, Voluntary Aided, split-site Comprehensive School, formed through the amalgamation of the Grammar and the Edward Cludd Schools. Amid considerable uncertainty as to the future, but with the knowledge that the County Education Authority was anxious for re-organisation to take place in September 1976, we started the year 1975-6 with a determination to make it a notable one. It has been a notable year and one that brings to an impressive close the long history of the Minster Grammar School.

At this time of fundamental change in the development of secondary education in Southwell, the magazine committee saw the appropriateness of inviting two contributors, Provost Heywood and the School's Historical Society, to reflect on the past, and a third, Mr. George Whitaker, the Headmaster Elect of the Minster School, to look firmly to the future.

Here and elsewhere in this issue we record the events of this memorable year: the last Grammar School Commemoration and Prize-Giving in October when the two guest speakers, the newly-appointed Bishop of Sherwood and Mr. Wilfrid Miron of the N.C.B., disarmed their predominantly youthful audiences with humour and brevity; a successful revival of the House Drama Competition on December 12th; a Christmas Service built around Geoffrey Bush's rhapsodic and technically-demanding 'Christmas Cantata' which impressed this commentator as the most moving musical performance by mainly schoolboy forces he has ever heard; a lavish production in the Minster in March of T. S. Eliot's 'Murder in the Cathedral' which attracted a thousand people and high praise; a fine 1st XV with an impressive record and the satisfaction of having beaten Magnus G.S. in an unforgettable local Derby match; a record 150 at the Old Boys' annual reunion in April; a last Grammar School photograph in May; a Garden Fete in June organised by the newly-constituted Friends of the Minster School; promise of some worthy achievements in G.C.E. examinations, and, as a crowning glory, Haydn's 'The Creation' performed in the Minster on July 17th by the School's Choir and orchestra augmented by 50 or more Old Boys to celebrate at once the passing of the old and the coming of the new.



N. M. DAVIDSON

OF SOUTHWELL

Family Butcher

Cattle from Local Farms

All our own killing

Home-made Sausages - Pork Pies and Cooked Meats

Quality Meat supplied for Freezers

Telephone: Southwell 812305

Grenson Wearra Allinson Morland Brevitt

AUSTIN BRAMWELL FOOTWEAR

30 KING STREET, SOUTHWELL

Have Your Children's
Shoes Fitted By
Trained Fitters

School Shoes a Speciality

Telephone: 813224



Startrite

K Shoemakers

Clarks

HEAD BOY'S REPORT

Last September everyone felt that this would be a difficult year for the School, however, with the concerted efforts of all those in the community the problems, if in fact there were any, have been easily surmounted.

The spirit present in the School has been epitomised by excellent performances on the sports field, in the Minster, where 'Murder in the Cathedral' was a huge success, and by the choir and orchestra. It seems that almost anything the School has tackled so far this year has been successful. The Charities' Committee launched a huge campaign in which boys throughout the School have taken part with great enthusiasm, and all the clubs and societies in the School have continued to flourish and some new ones, for example the Historical Society, have been founded.

With continued goodwill and co-operation on the part of all involved, I see no reason why the amalgamation of our School with the Edward Cludd School should not be equally successful. I sincerely hope so and that the best advantage will be taken of all the facilities available (and not only the girls — fourth form take note!).

Finally, I would like to thank the prefects for their unfailing support on all matters, and also Mr. Pulford for his assistance which has been invaluable to me this year.

As a footnote I would like to add that the Prefects' dinner was a great success and our gratitude must go to Mr. and Mrs. Pulford for providing us all with such a magnificent meal. Being a Prefect isn't all bad!

ADRIAN HAXBY, 6A

DEATH

I came to a swift decision. I was dead. I could not see anything, and I wandered aimlessly about as if floating in water. I could not walk for I had no legs. I could not feel for I had no hands. I was the inner part which people call the soul.

It was like being reborn, discovering what surrounded me. I did this by sense, on which I depended. Soon I found that I could use sense like a bat uses radar. I sensed the shape of a cave, and felt sure that I would feel a cold shiver down my spine (but of course I had no spine), for in that cave was a darkness darker than the dark. In that cave I hung in space, suspended in complete darkness.

There was a flash ... darkness ... a flash, darkness, a flash ... then complete darkness for ever.

JONATHAN LATHAM, Form 1

AROUND THE HOUSES

It is the duty of the House Captains to produce reports on the year, and this year, as last, we have decided to combine them.

At this stage in the academic year only five major competitions have been decided. The Drama Cup, awarded in December, went to Gray for a very impressive performance produced by Nick Phillips.

In the Rugby Sevens, Gray won the cup for only the second time in the twelve years of the competition's history, and this was due mainly to the skill and hard work demonstrated by younger members of the House. The Swimming Cup was rightfully returned to Gray's shelf after an absence of two years. The Gala was notable for a thrilling finish between Gray and Booth, and for some fine individual performances, especially from Nicholas Bradshaw of Thomas House. The Inter-House Rugby Competition was delayed, but it eventually resulted in a resounding victory for Thomas in the final game against Booth. Final score 28-4. The Cross-Country was undecided until the last race when Booth came out winners.

The tally at present is Gray, 3 cups; Thomas and Booth, 1 cup each, and five competitions to be decided. (For those who are interested, Gray are leading in the House Merit Competition, with Booth second and Thomas third.)

IAN GOULD, 6B, Gray House Captain; CHRIS REES, 6A, Booth House Captain; THOMAS NEWTON, 6B, Thomas House Captain.

ADMIRAL

RODNEY

HOTEL

SOUTHWELL NOTTS

Telephone:
SOUTHWELL 812292

THE MINSTER SCHOOL

George Whitaker, Esq., M.Sc., F.R.I.P., the Headmaster Elect of The Minster School, has kindly contributed this article on the future of secondary education in Southwell.

September 1976 will see the establishment of a new school system in Southwell. The Minster Grammar School and the Edward Cludd School will cease to exist as separate units, but will unite to form the new Minster School. Some will regret this re-organisation, for not all human beings adapt readily to changes in their ways of life; others will see something of the opportunities which this period of change presents — opportunities to create within this community of Southwell an educational establishment that will be unique.

The new school will be fully comprehensive — no academic hurdles will be placed before any boy or girl who wishes to join us. The school will, however, aim at academic excellence right from its opening day. Every pupil will be expected and encouraged to develop his talents to the utmost, and I believe that many pupils will impress us ultimately by the quality of their achievements. Only the best will be good enough from each pupil. The curriculum will have some modern features (the approach to languages by way of European Studies, and the Cambridge Classics Project come to mind here), but the traditional aims of high scholastic standards will remain. The enlarged school will enable a broader range of subjects to be studied, initially in the first years and in the Sixth form, but ultimately throughout the school.

The close links with the Minster will remain and will be strengthened. The very presence of this beautiful building, hallowed by centuries of worship, is an enrichment to the day-to-day life of the school. It will help in getting our priorities and values right, and in helping us to look beyond those things which are seen and temporal, to those which are unseen and eternal'.

Again, the quality of life in the school will be enriched by its music. A school which makes music is, I believe, a happy school, and I wish to see every pupil having the opportunity to sample the delights of good music. The rewards, in terms of personal enrichment, will be profound. The boys who join us at the age of eight have many advantages in this respect, and it is my hope that we shall be able to admit musically-gifted girls, also at the age of eight, in the near future.

Finally, we shall continue to be, in part, a boarding school. There are those who see boarding merely as a useful device for Service families and others who travel extensively; yet I know from experience that the more positive aspects of boarding — the opportunities for service and

**Top of the
FORM!**

for
SCHOOLWEAR



Suppliers of the Minster School Uniform,
Blazers and Trousers by Beau Brummel, the
best known name in schoolwear.
Clydella and Trutex shirts.

Randall's

Where the Best Clothes come from
3 Appletongate, Newark Tel: 3111

leadership, the experience of deeper comradeship, the consideration of the needs of others — are of great value. The presence in the school of a boarding community is thus something for which I am profoundly thankful, and I look forward eagerly to the time when we shall be able to offer boarding experience to girls also.

We have therefore, now and in succeeding years, a tremendous opportunity to create a school that will serve its community well. Let us not therefore be faint-hearted, or resentful of change; instead let us

'Look back with gratitude,
Look forward with hope,
Look up with confidence'.

THE RAVEN

The slim, sharp bows of 'The Raven' cut through the water throwing aside two slices of white foam which raced past the black hull to join the long, straight wake that sparkled in the early morning sunlight.

The wind lifted a wave here and there, slapping it against the boat's side with a sharp thud, before rushing off to tease the white specks of foam that mottled the deep blue of the ocean. She was beginning to lean on the water now, her cream sails stiff and full with the wind, her blocks creaking under the strain.

An old man stood at the huge brass wheel, bracing himself against the breeze. His cap was pulled down over his ears, and his gnarled fingers handled the wheel with experienced ease, goading his love in front of the wind.

His teeth were clamped to a tarry, smouldering pipe, and on his ancient face was a secret smile as he watched a lone seagull resting on the breeze. He remembered how he had sailed that route two hundred years before, when 'The Raven' had been blown against the Needles, in 1775.

SIMON DOBBS, Form 3

From our junior biologist.....

THE SEX LIVES OF CORNFLAKES

The SEX LIVES of Cornflakes are very simple ones. The Male approaches the Female, and, they walk side by side, to the sexy place, which is, at, the bottom of the Kellogs Cornflake packet. When they get to the bottom of the packet, the Male, breaks the Female, into small peices, these small peices are the babys, that is why there is so many small peices at the bottom of the packet. That is because the bottom of the packet is the breeding ground.

ANDREW DAKIN, 1st Year J.D.

AN AUTUMN WALK

The copper-coloured leaves crunched noisily under my feet as I walked down the lane. The air was like champagne, crisp and clean, and I took great gulps of it. All around me were the shrill cries of birds chattering gaily to one another, and awakening the world to a new day.

I heard a rustle in the undergrowth, and turned to see a hedgehog, his dark, shiny eyes still faintly clouded by the mists of sleep. He stuck his snout in the air and sniffed, at first cautiously and then deeply, savouring the sweet scents of the morning.

I smiled and walked on, out of the lane into a ploughed field where the earth, sprinkled with frost, glistened like diamond in the thin sunlight. The birds were here too, skimming low over the ground, landing to search for food, and taking off again as I approached.

I scattered a few crumbs and walked on across the field, my head hunched between my shoulders, for a wind had sprung up and was whipping my face. The sky was beginning to darken as I reached the stile near Hunters' Wood. I clambered over, rubbing my numbed hands, my breath steaming in the cold air.

The trees were black and bare and seemed to threaten evilly against all who dared to enter. I shivered, and turned to go, when I saw a pair of young rabbits playing among the fallen leaves, running and leaping, swimming in a sea of gold. I looked at the trees again, and they had changed. Now, they seemed to look down like kindly sentinels on the young creatures, and they seemed to smile as if remembering their own youth. Now I understood. They were just looking after their own, as we all do.

I turned and, with a new spring in my stride and joy in my heart, I made for home.

MATTHEW SMITH, Form 3

THE ARTS

MUSIC

... A time to look backward and a time to look forward.

A record of the immediate past should include mention of three special occasions in our musical life. After music for Prize Day, most of our concerted effort went into preparation for the Christmas Service. Two years ago, we put choir and orchestra together for the first time in a performance of Vivaldi's 'Gloria', and this year we performed the 'Christmas Cantata' by Geoffrey Bush. This work, being in a more modern idiom, is demanding on both singers and players, and as such was something of a challenge. In the event, much more than an efficient performance was achieved, the special atmosphere of this music being captured to a remarkable degree.

A small choir provided the music for 'Murder in the Cathedral'. Here again there was a challenge, albeit of very different kind. Introits and Processions from the ancient plainsong modes are not easy to sing even with otherwise accomplished performers, and at least to some, this kind of music did not immediately appeal. However, in its proper context, all was felt to be right, and the music added much to a memorable production.

Shortly after the play, choir and orchestra took part in a musical 6.30 service in the Minster. Such services have established themselves as a regular part of our annual contribution to Lent in the Minster, and are very widely appreciated.

Throughout the year many and varied musical events have involved boys. The Junior Department has entertained more than once, and individual boys have played at lunchtime concerts and in other concerts arranged by various outside groups. Such activities are valuable to listener and performer alike.

We gave a light-hearted concert on the evening of Garden Party day, and we are working away at Haydn's 'The Creation' for performance on 17th July.

This performance will sum up much of our present feeling, for there will be some fifty old boys, old staff and old friends joining with present boys and staff. In this way, past and present will be represented, and surely the note ought to be one of gratitude for the Minster Grammar School's musical achievements. Graham Titus may well be thought of as representative of those boys who have achieved distinction as professional musicians; A. N. Other, perhaps singing in the back row of the basses, as representative of those boys who have gone away from

the School, not with professional music as their intended career, but with some skill in and a love of it. Teaching staff of earlier days will be represented by at least four singers or players who will remind us of a great debt to many dedicated people.

And so to the distant future. We are about to enlarge our family; our aim has got to be to pass on the things which we now cherish. It can be done — not without difficulty and perhaps not immediately — but in the years ahead it *must* be done.

K.B.

DRAMA

A particularly fruitful year of theatre activities started in October with a welcome return visit from the members of the Nottingham Playhouse Roundabout Company who drew from the fourth form an intelligent and enthusiastic response to a programme about Trade Unionism.

The revival of the House Drama Competition proved to be most worthwhile. Productions of three strongly-contrasted plays, presented before a sympathetic audience of the whole School, provided opportunities for many actors whose talents might otherwise have remained hidden, and also revealed some theatrical flair on the part of the youthful directors. The Drama Trophy was awarded to Gray's House for a slick production by Nick Phillips of Paul Gater's surrealist comedy 'Kangaroo'.

Preparations for our production of T. S. Eliot's 'Murder in the Cathedral' were well under way by Christmas, and by March a large cast of actors and singers and a production team of over thirty had worked themselves to the pitch at which they were able to present the two marvellous performances seen in the Minster on March 12th and 13th. The praise received from many quarters was richly deserved by all who took part, and not least by those who worked so long and hard behind the scenes, but I believe that for all who were involved each performance was in itself a richly rewarding and moving experience, and one that will live long in our memories.

During the year, trips to Sheffield, Nottingham and London have enabled School parties to see productions of 'Romeo and Juliet', 'Dracula', 'A Servant of Two Masters', 'The Merry Wives of Windsor', and 'Godspell'.

K.F.J.

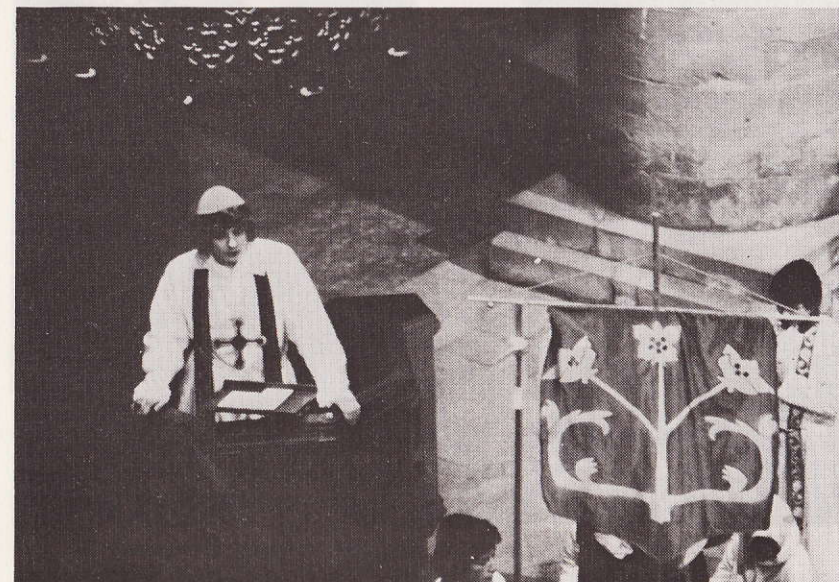
MURDER IN THE CATHEDRAL

The following extracts from a review of the production are reprinted here by kind permission of the Editor of the Chronicle Advertiser.

AMBITIOUS AND CAPTIVATING

Southwell Minster provided the best of settings for the last play presented by Southwell Minster Grammar School — T. S. Eliot's 'Murder in the Cathedral'.

Andrew Paris took the part of the ill-fated Thomas Becket, Archbishop of Canterbury, who met his end in a bloodbath on the altar of Canterbury Cathedral in 1170.



The Archbishop preaches on Christmas morning.

It was a very imaginative production which used to best advantage the considerable space available in the Minster nave. At one point the audience was transfixed by a Christmas morning procession which paraded ritually up and down the aisles; and no stage properties took away any of the drama from Becket's suicidal 'Unbar the door!' as his priests obeyed by removing the bolts from the West doors of the Cathedral, giving the murderers access.

But producer Mr. Ken Jagger offered his 'piece de resistance' in the climactic murder scene. A stroboscope filtered the darkness to amplify the drama of the moment and to a background of discordant, clashing music, Becket's death blows were delivered, in agonisingly slow motion, by the Four Knights.

Mr. Kenneth Beard takes the credit for some impressive musical effects consisting of excerpts from the traditional Plainsong of the medieval liturgy. It was to this background that many of the play's twists were acted out before the capacity audience which the performance attracted on each evening.

The costumes, from the plain dresses of the Greek-orientated chorus of poor women to the archiepiscopal vestments worn by Becket, were designed by Mr. Stewart Martin and made by Mrs. Renie Pallister, Mrs. Ann Dear, Mrs. Beryl Phillips and Mrs. Teresa Ellis. No pains had been spared to achieve authenticity.



The Archbishop's Cope draped on the High Altar during the sermon.

Problems arising from the difficulty of filling the heights of the nave with a speaking voice had been surmounted by the use of an elaborate system of microphones, one of which was suspended over the acting area.

The problem of enabling all members of the audience to see the action on the stage was not entirely overcome, except in the second part of the play, most of which was staged in the nave itself. This was an ambivalent device for it also brought the action into the laps of the audience. It was used to best advantage in two particular instances: when the priests scurried frantically up and down the central aisle as

Becket commanded them to open the door, and when the four guilty knights used pulpit, font and pedestals from which to defend their action of murder to the audience.

'Murder in the Cathedral' was an ambitious choice, but with the help of inspired production and musical expertise the cast managed to invoke the whole-hearted interests of their audience.

LYNN CURRY



The Archbishop confronts his murderers.

* * * * *

In addition to this review we are pleased to record the following comments made by three distinguished members of the audience:

'The production was really superb: the use that was made of the setting was intelligent and sympathetic, and both the producer and the players made the most of it. A thoroughly worthwhile effort.'

The Bishop of Sherwood, The Rt. Revd. Richard Darby

'A superb production.'

The Provost of Southwell, The Very Revd. Francis Pratt

'Absolutely marvellous: the best event I've ever seen in the Minster.'

The Very Revd. Hugh Heywood, Provost Emeritus of Southwell.

THE EXPLOSION

Grabbing my coat and scarf, I walked out of the building.

'What's French prep?' someone yelled.

It was cold and the wind cut through me leaving a stinging pain in my flesh. I looked at the drab, murky sky. The thought of the long, lonely walk home dispirited me, so I cast my eyes back to see if there was anyone following who might accompany me.

At that moment a deep rumbling went forth across the countryside and colours leapt into the sky.

What was I to do? Thoughts flashed through my mind: 'In case of fire.....', 'On discovering a fire.....', 'Dial 999.....'

There must be people still in there, I thought as I leapt down the steps.

Sirens screamed.

'Hey, you, get out of the way.'

I was pushed, shouted at, jostled.

I stood at last, and watched. Suddenly I saw differently. Beautiful delicate shapes, many shades of red, danced high, licking the air like huge tongues. I thought of rockets and birds leaping upwards, mocking the people below.

I saw the explosion again and again, replayed in my mind. My eyes were able to see from any angle. I saw elegant three-dimensional shapes dancing like evil gnomes, laughter bellowing from their mouths.

I began to feel a desire for the flames. I longed to be in that fire. I ran forward, dodging with a new lightness. I reached the mass of colour and jumped. Ecstasy was about my body. I was strung up, held high, like a hero. The flames were like a drug, healing, soothing. I was one with the fire.

NICK ARNFIELD, Form 4

ART

Two coaches, stuffed with a jumbled mixture of duffel bags, bent sandwiches, empty soft drinks tins and bleary huddles of sleepy sweaters, roared homewards through the damp night returning from the School Trip to London. Most of the culturally-besotted occupants remembered with warmth the London Dungeon with its grisly waxen tortures, the elegant 'Cutty Sark', the National Maritime Museum, the Greenwich Observatory, the Tate Gallery, the Natural History/Geological/Science Museums, a wonderful 'Merry Wives of Windsor' performed by the Royal Shakespeare Company at the 'Aldwych', or that last shrimp and jam sandwich which in retrospect was perhaps ill-advised at one o'clock on Sunday morning. The trip involved pupils and staff from both the Southwell Minster Grammar School and the Edward Cludd School and proved very worthwhile indeed on many counts; special thanks must go to Mr. Jagger, Mrs. Trundle, Mrs. Crosse, Mrs. Sims and Mr. Birkett for their invaluable help during the day.

Financially we did well — thanks to a subsidy from the East Midlands Arts Association and financial wizardry, which involved withholding from the left hand information about the state of the right, the final cost was kept down to £3.28 per pupil — this in spite of fiscal manoeuvres of blinding dexterity which were patiently corrected by Mrs. Millard later.

The major creative event of the year was of course 'Murder in the Cathedral', which began as it meant to go on — much difficult work by staff was needed in our attempt to ascertain correct period costume details for the characters. Much 'skull and duggery' was needed to reach our goal of a historically correct feeling in the production which it was thought was needed in a setting such as the Minster, and many pupils helped in the construction of properties — notably the Art students in the Sixth Form.

The Garden Fete again saw a display of the sort of Art work produced by the School, this time including work from the Edward Cludd School, and much to the veiled delight of Mr. Johnston the School Darkroom and Radio Telescope moved powerfully up into bottom gear — these projects, fraught with technical and administrative problems, are reaching a stage where we hope to be able to proceed rapidly now, and it is hoped that next year we will be able to include in the magazine reports of work carried out in 1976-1977.

S.M.M.

Amanda's Cafe

12 King Street, Southwell
(Opposite Admiral Rodney)

While in Southwell why not call in for:—

Coffee and Cakes
Lunch or Afternoon Tea
Fresh Home Made Cakes
Sandwiches and Filled Cobs to take out our Speciality

Open 9.0 a.m. — 5.0 p.m. daily
Monday — Saturday inclusive

Parties catered for by prior arrangement

Phone: Southwell 813821 (day) or 812834 (Evenings)

The Hearty Good Fellow

Easthorpe,
Southwell

Bar Snacks
Available

Pleasant
Gardens

Telephone: 812365

Tel. Southwell 813025

Southwell Wallpapers

WALLPAPER, PAINTS,
DECORATORS' SUNDRIES

18 QUEEN STREET,
SOUTHWELL

ANNE'S

Baby linen and Children's Wear

Queen Street, Southwell

Tel. 813659

also at 12 Queen Street

For the in-betweens 6 - 14 years

Stockists of all leading makes —
Baby Chic — Viyella — Kamella
Skids — Major Minor — Miss Suzy
Wrangler — Teen-i-Tailor

THE MINSTER GRAMMAR SCHOOL 1945 - 1976

Some personal recollections and comment from the Very Revd. Hugh Heywood, Provost of Southwell from 1945 until his retirement in 1970, and recently honoured by the Lord Bishop of Southwell with the title Provost Emeritus of Southwell. This article was written shortly before Provost and Mrs. Heywood moved from Southwell in May, 1976, to their new home in Saffron Walden, Essex. It is with confidence that the Editor sends to these two true friends of the Minster Grammar School the best wishes of all those who have been associated with the School during the past 31 years.

The Southwellian started in 1894 — two years before I saw daylight; and the school goes back in some form for pretty nearly 1,000 years. And I've been asked to write about 'The school in history and today'. But, with W. A. James' book taking things up to 1927 on a scale and with a detail that could never be mine, I'm going to interpret my brief as putting on record some of the events in the last 30 years which are vital for our understanding of today.

It was February 1945 that I got the letter which resulted in my getting mixed up with the school and its affairs. We moved to Southwell and lived very close to the old school and the present school, and we had many happy opportunities of making touch.

There are many memories; the difference in Church Street between term time and holidays; the changing angles of caps or of length of hair; the concentration at the bus stop on the evening's maths; and the profusion and subtlety of nicknames. I heard this one about 20 years ago. Can anyone now identify each person? 'I was talking to Fungus Jim when Fly By came along with Chocker. They were looking for Doodles.'

But far deeper than all this are the rich memories of friendliness and helpfulness, expressed in all sorts of ways by older and younger members of the school. And I shall never forget the times when the Deans' and Provosts' Trade Union met, and everybody wished they had something like our school in their set up.

Then, the other day, the Times Educational Supplement evoked a very different set of memories. They were looking for a head for 'Southwell Minster School, Church of England Aided Comprehensive'. Those very words evoked the past, changed the picture, triggered off questioning about the future, and forced the question: 'Is this the end of an era?' My mind turned to the preface to James' book, which he dedicated to the choristers who 'alone have escaped destruction in each

of the three reformations of the church in this country'. And I found myself at once asking questions: Is this a fourth reformation? Or is this the fruit of doctrinaire egalitarianism?

All this took me back to a day in the summer of 1945. We were having a conference with the Ministry about the claims of our history in the context of the 1944 Act. We were fighting for the retention of the valuable — Minster relationship, music, boarding, and junior department. It was hard going, but it was fair play at the time. In October we got a letter saying they were 'pursuing the Southwell project'; and just after Christmas of 1945 another letter came saying that we were 'well launched towards success'.

And things continued to move, though more slowly than we would have liked. In 1956 we thought the Whitehall planners were holding us back. In 1958 we had to exert more pressures, especially about music and art. But we really thought things were moving in 1959 when we had to battle with problems about getting the land. And then things really moved. Plans, specifications and contracts dominated the scene; and we were thinking in terms of 'shillings per square foot per boy'. But it wasn't all like that. In 1960 and 1961 two much more important things saw the light of day — the little tree, and its symbolism; and the conception of the path joining the new school land and the Minster.

And then, in 1962, when doom from Cuba was a hair's breadth away, we reached the end of 15 years questioning and perplexity. Architects, planners and administrators had breached the barrier of paper, and what really mattered could go ahead. The stone was laid. The work went on. And the little tree stayed unperturbed amidst the violence of the bulldozers. Some delays, based mostly on red tape, came our way in 1963; but in 1964 the impossible happened, and the hopes and expectations of nineteen years were realized. There were some puzzling omissions, and a few mistakes; but the clocks went, and the fire hoses pointed the right way, and the new school was dedicated and opened.

It would be good if I could stop there, but I can't. Early in 1965 things started to happen. Circular 10 pointed towards what might prove to be the sternest struggle. Yet in the Commons on 21 Jan. we were told that re-organization was to be concerned with 'preserving all that is valuable', and that its method and timing 'should vary to meet local needs'. There was certainly some encouragement in the exhortation to "build on the foundation of present achievements, and preserve what is best in existing schools".

It was agreed that there would 'not be a single and easy solution', but L.E.As. were to 'open discussions with a view to reaching agreement'. Our L.E.A. said of voluntary schools that 'it may take longer for the necessary adjustments to be achieved', but that we all were in for

'an exciting and widespread change', because what was involved was 'a complete re-writing of the authority's development plan'.

The demand from the Ministry for plans to be in by July 1966 suggested that they were not really aware of what this degree of pressure meant. We were given an hour's meeting with the L.E.A. on 16 Nov. for 'discussions, suggestions and understanding', but they failed to brief us well beforehand about what their proposals might be. And we were left in total ignorance about the present standing and the future standing of the hard won agreements of 20 years earlier, on which the school was based, and on which the new school had been planned and built. We then agreed that the heritage from the past embodied in today's treasure could not be lightly thrown away.

The debate continued in 1966. Action by the school, planning for the school, and giving to the school had all been based on the assumption that undertakings would be honoured. But this was no longer the case. And we realized that danger to the school derived not from County Hall, nor from the genuinely sympathetic offices of the Department in London, but from the darkly irrational and crudely standardised output of certain doctrinaire politicians. We knew that time was on our side; and we knew that we must keep on the watch, and that the school must continue to do what it has done over the years, and show, by its very excellence, that any attempt to destroy what it gives to the community would be a shameful denial of the good, done on the pretext of maintaining a bigoted, and patently forced, standardisation.

That was all nine or ten years ago, during which time pressures continued on the Governors to slide into the position of being rubber stamps in the light of legislation planned to enforce uniformity. There was never an easy surrender, but the advertisement in the Times Educational Supplement the other day showed the extent of the pressures to which the governors had been exposed.

The whole issue is contained in the opening words: 'This new 11 - 18 co-educational comprehensive school'. It is true that the junior department and cathedral choristers got mentioned, as does boarding accommodation; but the meaning of the word 'new' is the crucial issue. And to at least one lover of our Grammar School it is clear that that advertisement finishes with the past, for continuity, in any real sense, cannot exist between the present school and its junior department on the one hand, and a co-educational comprehensive 1,250 strong on the other.

It is the end of an era. James talked about three reformations. Is this a destructive fourth — drastic, unwanted, and dishonest?

THE BROTHERS

A short story

The brothers had been quarrelling again, which in itself was not unusual because they always seemed to be quarrelling. Everybody noticed it. The neighbours found it a constant source of gossip: 'It's all their parents' fault. People like that shouldn't be allowed to have kids.' It wasn't the parents' fault; they tried to stop the quarrelling, but they couldn't. It was just something the brothers did.

The older boy often wondered whether they quarrelled more than other brothers. He decided that they must do, for surely no-one could argue as much as they did. He didn't know why they quarrelled so much either. Oh, he knew individual reasons: what they were going to watch on TV, and whose turn it was to wash up. But that didn't really explain it, because all brothers and sisters must have those problems.

That day's argument had been particularly trivial. The younger boy had refused to let his brother borrow his knife. It had started as a shouting match, but after a while a fight had developed. They had rolled around on the floor for a while, the older boy trying to grab the knife from the younger. In their struggle they knocked over several chairs, a lamp and a small table, which, when the fight was over, the older brother picked up and replaced sullenly.

He had lost this argument, and the younger boy still had the knife. It was embedded in his back, dead centre, between his shoulder blades.

MARTIN FEEKINS, Form 4

ALONE

Alone,
I reach out at nothing.
Just emptiness,
Just darkness.
I shout,
But the answer is only
An echo.

Silence,
No sound,
No movement,
As if the world were dead.
Just me and the darkness,
And DEATH.

CHRISTOPHER CURTIS, J.D.

SPORT

RUGBY 1975-76

It was never apparent that this was anything other than a continuance of the largely successful seasons of the past, so it came as a surprise when the results of the last matches were announced as the first victories for both the U13 and U14 teams, and only the second for the Colts team. The spirit and the enthusiasm throughout the School were remarkable, and a mild winter allowed the kind of application to techniques that gives much progress. Where did this spirit stem from? Perhaps from the seniors; from a 1st XV of rare talent, superbly coached by Mr. Loughton into a team able to win and use the ball under all conditions, and confident in its ability to play fluent, exciting Rugby, defend grimly or wage the dour forward battle as the occasion demanded, or from a 2nd XV good enough to take on several other schools' 1st XVs and to produce from its ranks four captains of quality. Perhaps the nearness of a national team of the greatness of Wales contributed. Certainly the visit to the international at Twickenham was very much enjoyed, and the continued pressure on Mr. Bannister's television set on Saturdays considerable. Whatever the reasons, it was something to be grateful for. It made the tasks of both coaches and players very much easier.

The season's record was distinctly top-heavy. The 1st XV played more matches than for many years, and in doing so had more victories and scored more points than all the other teams together. In the County sevens they were runners-up, as they had been as U15s. Yet County honours eluded them, mainly because of injury at the time of trials, but partly because their success was built on teamwork rather than individual brilliance.



The School's 1st XV

At all levels players emerged or developed; another year's growth added unexpected strength or speed; another year's intake brought fresh promise into the bottom of the school. There was the delight of beating Magnus and the disappointment of being put out of the knock-out cup. There were excellent house matches, a visit to watch the Japanese Schoolboys play the East Midlands, and to round off the season an Old Boys' match of class. Finally there was another highly entertaining dinner, this year graced by Ron Tennick, the secretary of the R.F.S.U., B. Head-Rapson and I. C. Stuart, and again alive with good humour and a film of unforgettable play.

R.B.

1st XV

After a year in the doldrums, the 1st XV once again established itself as one of the best sides in the county.

The rest of the School was on holiday when the season started and potential team members (about thirty of them) 'volunteered' to attend a work-out. This proved to be of immense value.

Two of the first matches were particularly hard ones against senior opposition, but the team came through with credit and gave an inkling of the performances that were to follow.

It was a disappointment to everybody concerned that the School failed to beat King's, Tynemouth, when we travelled north, but we played well and were only beaten by individual flair and a heavier pack of forwards.

This season the team developed the ability to work up the team spirit to an unprecedented level in the week before a big match. I cannot put this down to anything in particular, but I am sure that it was one of the major reasons for our success.

The spirit was especially strong before the Magnus match, and the will to win was phenomenal, but for the first quarter of the game there was only one team in it — Magnus! Things went more the way we had planned them in the second half, but we only just managed to win in the final few minutes.

The other most notable victory was when, with a somewhat depleted team, we beat Hartland in the dying seconds of the match. Hartland was arguably the best side in the county this season.

With nothing to work up to as Christmas approached, the team 'coasted' to the mid-season break. A slow start at Carlton and a failure to read the game correctly at Grantham lost us those two matches. With the end of the season in sight, the team again played some very good rugby and in so doing beat King's, Tynemouth, 16 : 3,, Scribblers 16 : 15, High Pavement 39 : 9, and Old Southwellians 23 : 10, but Manor could not be overcome in the Cup semi-final. In the County 7-a-side, for the

first time we reached the final only to be beaten by a faster Hartland Seven.

The team had its share of injuries: Adrian Haxby — broken nose; Andrew Shipley — cartilage trouble; and Jim Lister who was injured in a road accident and will, sadly, be out of the game for a long time. Although they were all missed, the level of rugby ability was such that able reserves could be found.

Final analysis:

Played : 29	Won : 19	Drawn : 1	Lost : 9
Points for : 618	Points against : 298		

The season's main points scorers were :
Des Dawson 239 points Chris Rees 124 points

Colours were awarded to David Dale, Ian Gould, Des Dawson, Bill Baker, Robert Smith and Stephen Dakin.

I would like to thank several people for making this season the success it has been:

1. Mr. Hardstaff for looking after the sacred turf.
2. Our loyal touch judge, Jeremy Frankson.
3. The tea ladies who gave up their Saturdays to make teas.
4. The large number of followers whose support was appreciated.
5. Mr. John Loughton whose enthusiasm and experienced, skilful coaching did more than anything to ensure a very successful season.

CHRIS REES, Captain, 6A



Andrew Shipley jumps for the ball against King's, Tynemouth, at Southwell

RHP means bearings—

bearings for cars, washing machines, electric motors, machine tools—all over the world in almost everything that moves.

In Newark is located one of our main manufacturing plants which specialises in the making of roller bearings. As Britain's biggest bearing company, we are able to offer training and apprenticeships leading to a wide range of interesting and worthwhile careers.

If you would like to know more about the Company, or the future we can offer you, write to: R. J. Fereday, Recruitment and Training Manager, RHP General Bearings Division, Newark, Notts.



© 196 P047

ANNUAL RUGBY DINNER 1976

Following the success of last year's dinner, it was decided that the event should be repeated, for the three senior XVs of the School (1st, 2nd and Colts), on the evening of Friday, April 9th, in the School Hall.

The food, prepared and served by mothers of the players, was excellent, and I would like to express to them the warm thanks of all who attended for doing such a magnificent job.

After the food came the speeches. First, team reports were presented by Chris Rees, Owen Brazell and Duncan Lloyd, then Mr. Ian Stuart was called upon to propose the toast to the S.M.G.S. Rugby Football Club. A familiar figure to many of us as 2nd XV Coach, he spoke of fond memories of Southwell and Rugby at the School. Mr. Stephen Pulford, President of the School Rugby Club, and also Vice-President of the Notts., Lincs. and Derbys. Schools' R.F.U., replied. He has coached Rugby for many years at Southwell and can still be seen giving advice and encouragement to all School XVs on Saturday mornings.

We had two very distinguished guest speakers: Mr. Brian Head-Rapson, a prominent figure in the Notts., Lincs. and Derbys. Referees' Society, and a not uncommon referee of our 1st XV matches, and Mr. Ron Tennick, the Secretary of the R.F.S.U., who had stopped off on the way to a Youth International in the north. Mr. Tennick spoke of the rewards in Rugby available to those good enough to win them, and then presented the Olsen Cup for the most improved player in the 1st XV to Derek Dawson and Ian Gould jointly.

The speeches over, a film of the 1973 Scottish International Sevens Tournament was shown. A thoroughly enjoyable evening was had by all, and thanks must go to Mr. Loughton for organising it. I hope that as a function it will continue for the enjoyment of future Rugby players at Southwell Minster School.

ADRIAN HAXBY, 6A

ATHLETICS

In a crowded first three weeks we had the Newark and District championships; most of the senior pre-sports day events; a full match with Worksop College and Rugby School, which demonstrated how tough opposition can be; a match for the first four years with Retford and Joseph Whitaker,

where we regained some measure of self-esteem by winning handsomely; a senior match with Nottingham High School and Magnus, and a Newark versus Kesteven match which included a fair number of our athletes. At the time of writing there are three matches to look forward to, and the County

B. G. SELBY & SONS

Robert Benbow, F.R.I.C.S.
John Vaughan Richards, A.R.I.C.S.

Chartered Surveyors
Chartered Auctioneers
Valuers and Estate Agents

**17, Market Place,
Southwell**

Telephone: 813971

and at

**35, Castlegate,
Newark**

In association with
WILLIAM H. BROWN & SON

with offices throughout Nottinghamshire, Lincolnshire,
Leicestershire, Yorkshire, Warwickshire, Shropshire,
Northamptonshire, Norfolk, Cambridge and London.

W. F. DEVEREUX & Co.

Proprietor: W. F. J. Devereux, F.C.I.A.

2 CHURCH WALK, NEWARK-ON-TRENT

Telephone: Newark 3594

ALL CLASSES OF INSURANCE

Local Agent:
Huddersfield and Bradford Building Society

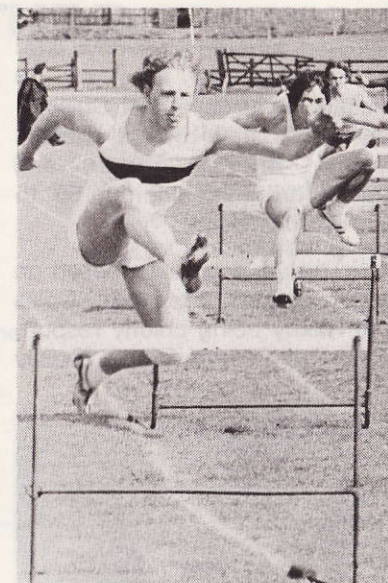
championships in which the School is as well represented as ever.

In spite of increasing responsibilities, Mr. Pulford has continued to coach the School's hurdlers with conspicuous success, providing the teams with the clean sweep in matches that has been so much the pattern for years. Mr. Bannister's attention to relays has continued to bear fruit. What a satisfying sight it is to see a team come home with a lead of 40m, or for the second successive year, a first year team capable of slick enough changes to defeat mere speed.

The spectacular high-jumping seen at the end of last season from D. Baker and K. Lloyd also looks as though it will continue, K. Lloyd having already cleared 1.84m - 6' 0½", a height good enough to win the National Schools Championships only a few years ago.

Our own standards competition and the A.A.A. 5 star scheme are attracting the usual interest, and providing opportunity for recognition of effort and skill at all levels as well as developing yet more decathletes. Indeed, the only cause for regret in an extremely active team, is that opportunities for senior matches grow fewer and the undoubted expertise of most of the team cannot, therefore, be seen both by a larger number and under more favourable conditions.

R.B.



*Andrew Shipley, 6A and
Nick Phillips, 6B*

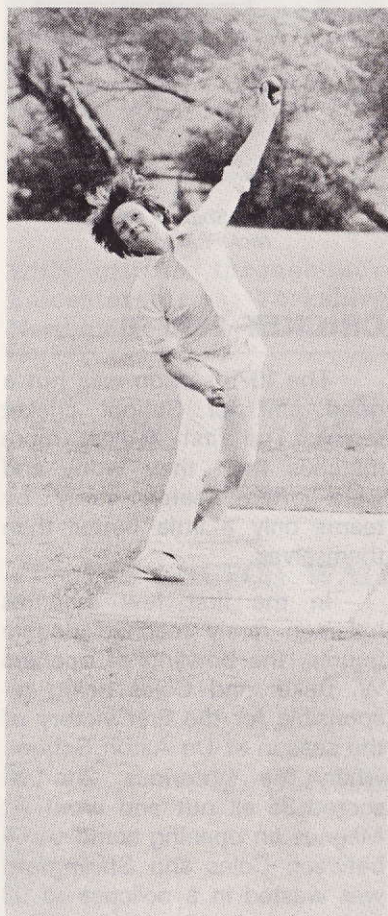
CRICKET 1975-76

The 1975 season was not a good one for School cricket teams. The first XI lost more matches than they won, and were often beaten easily by teams only a little better than themselves.

In the first few matches batsmen rarely reached double figures, the bowling of openers W. Baker and Coles being responsible for the first victory of the season at De Aston School, when the notorious 2nd XI scored 35 all out and won! At Magnus an opening stand of 64 between Coles and Shillingford was wasted in a collapse to 93 and defeat by 6 wickets. After passing 100 for the first time in

the Dudley Doy match, defeat followed, as it did three days later at Retford, this time by 10 wickets. Four days later Shillingford and Usher took 9 wickets against Brunts, Turner and Shillingford then scoring 55 to win by 10 wickets.

Though scores increased on better wickets after this, Coles and Haxby being chiefly responsible, the opposition usually



Jeremy Hobart, Form 2

scored even higher. We had to wait until the final match of the season, the Staff/Parents fixture, for the first half century of the year, Haxby's 76.

The 1976 season began with an exciting draw at QEGS, Mansfield. However, with captain Haxby out of action, after this few runs have been scored. The large core of young players has yet to come good despite the aggressive opening bowling of W. Baker and Turnbull. Baker, who has taken over the captaincy, continues his attempts to rescue the team almost every match, with both bat and ball. His 5 for 39 at Manor, Mansfield, included the first School 1st XI hat-trick for a long time.

Few matches were played by junior teams though the performance of the U14 XI in the new Newark Schools' Knockout competition deserves some mention. Forced to field a depleted team in the final the team fought back after early setbacks yet failed to win. Several players from this team have been to Trent Bridge over the winter to take advantage of the coaching facilities there, among them Straw who is now in the County U15 squad.

Anthony Coles represented the School in the County Senior Schools' side last season. 1st XI colours were awarded to Baker and Shillingford, and the cup for the most improved player to Turnbull.

B.J.

SOLITUDE

Walking alone
In the cool breeze,
Hearing it moan
Through the trees;
Treading alone
Across frosted grass,
Letting the mind roam,
And the lonely time pass
Like a ship on a vast sea.
Does no-one want to socialise with me,
To let my humour wander free?
To play with someone,
To look around and find . . . wait!

I am not alone.
Nature is by my side,
Around me, above me,
Upon all sides:
The animals and birds,
The sun, the flowers,
The trees and the grass.
I am not alone,
And my troubles pass.

ANDREW CLARKE,
Form 1

A POEM FOR YOU

AS I write, I'm thinking of you.
You, sitting, reading this small offering,
Wondering what this is all about.

Your eyes, that I long to see,
Are now reading into my thoughts,
Left to right and down a line.
They pass every word with haste.

* * *

Now, because I'm sitting close,
You look up and into me.
Our eyes flow into each others. . . .
. . . .But now self-consciousness and, perhaps, interest
Denies me further fusion — read on.

Read on — and seek my innermost thought.
A question has now arisen:
'Does he love me?' (Or some such thought.)
'Such love I can (cannot) return,' you conclude.
The problems, the answers, they are revealed
In the rendezvous of eyes.

GERALD MAIN, 6A

CALLING ALL PARENTS.....

YOUR SONS GET A LOT OUT OF SCOUTING BECAUSE...

Leaders put in enthusiasm and effort

Supporters give time and money

Are you making your contribution?



1st Southwell Scout Group needs your help today to provide for the
Scouters of tomorrow

Contact Supporters Association Chairman Bill Dakin (Southwell 812673), Secretary Shirley Stokes (Southwell 813494) or Scout Leader Graham Porter, 4 Brackenhurst Lane, Southwell.

BE PREPARED! SUPPORT 1st SOUTHWELL SCOUTS and CUBS

HANDICENTRE

(Props. W. J. F. and G. M. RAINBOW)

WE HAVE A MOST COMPREHENSIVE
SELECTION OF D.I.Y., GARDENING,
HOUSEHOLD AND TIMBER GOODS

CALOR GAS STOCKISTS

Branches at:

5 Queen Street,
Southwell
Tel: 813628

24-26 Market Street,
Bingham
Tel: 37201

GOOD DELIVERY SERVICE

THE MINSTER GRAMMAR SCHOOL

"We, the poore Inhabitauntes and parishoners, the
Kinges majesties tennauntes make our requeste
that our Grammar Schole maie stande"

This plea was part of a petition, to Henry VIII, from the people of Southwell to preserve what was even then a long-established school connected with the Minster and possibly founded in 956.

In the middle ages, the Southwell Grammar School taught Latin and Greek, probably to sons of local landowners. It was run by a Master and Usher often drawn from the local 'chantry' priests, whose duties involved saying prayers in the Minster for the souls of the dead. It was linked with the Minster's 'Song School', as choristers were usually pupils in it and some of its teachers acted as Vicars Choral or Masters of Choristers.

The mid-sixteenth century saw a government attack on the less utilitarian sections of the clergy. With many of the Minster clergy likely to be dismissed, the petition to Henry VIII was drafted to try to make sure the school did not suffer in the process. Although the chantry priests, as such, were soon disbanded, the government did protect the School.

Until the laste eighteenth century the School was housed in the Minster, when its 'chamber' was demolished. Eventually, in 1819, a new building was opened on the site of the Chantry Priests' House, near the west end of Church Street. This new building, however, did not belong to the Minster. In 1837 the choristers were transferred to a school at Easthorpe and soon afterwards the Ecclesiastical Commissioners, recently put in charge of church finances, refused to allow any church support of the School other than a meagre allowance for a senior master. By 1877, the number of pupils was below twenty, and the School's future in doubt, when a Canon Smith persuaded the Bishop of Lincoln, in whose diocese Southwell then lay, to appoint the Revd. J. Wright as headmaster.



The Chantry Priests' House from the South East.

Chop Suey House

Chinese Food to take away

1 PORTLAND ARCADE
SOUTHWELL

HYGIENIC FOIL CONTAINERS
AND CARRIER BAGS SUPPLIED
FREE

Orders by telephone are welcome
Tel: 813880

Open Hours:

Monday - Thursday
12 noon to 2 p.m. 5.30 p.m. to 11.30 p.m.

Thursday, Friday & Saturday:
12 noon to 2 p.m. 5.30 p.m. to midnight

Sunday:
5.30 p.m. to 11.30 p.m.

L. A. STEEL

OF SOUTHWELL

For

Quality Meats

*Pork Products
with the Home-made touch*

*Personal Service
Free Delivery
to most areas*

Telephone: 813153

A. J. BECKETT

13 MARKET PLACE, SOUTHWELL

Telephone: 812291

BUSH — MURPHY — HMV — DECCA

MONOCHROME AND COLOUR TELEVISION

Rental Facilities

Appointed H.M.V. Record and Cassette Dealer

Transistor Radios and Unit Audio

FURRY FRED

I once had a giant spider
Whose name was Furry Fred.
I kept him in a big brown box
That lay beside my bed.

I used to give him flies to eat
And other insects too,
He would swallow them like lightning
Without a single chew.

One day my Aunty Nancy came
To see the family,
And had a cup of coffee
With my mum on our settee.

Furry Fred escaped that day
And crawled right down the stairs,
He came into the dining room
And crawled across some chairs.

He was seven inches across the legs,
Quite a massive size,
With eight big, long and furry legs,
And large and staring eyes.

My Aunty did not see him
As he crawled upon a chair,
But when she went to sit on it,
Fred gave her such a scare.

Auntie ran into the hall
And straight out through the door.
Fred followed her as fast as he could
But Auntie closed the door.

Auntie never came again,
Because of Furry Fred.
But what my Auntie doesn't know
Is that Furry Fred is dead.

ANDREW GILBOY, Form 1

CHARITIES COMMITTEE

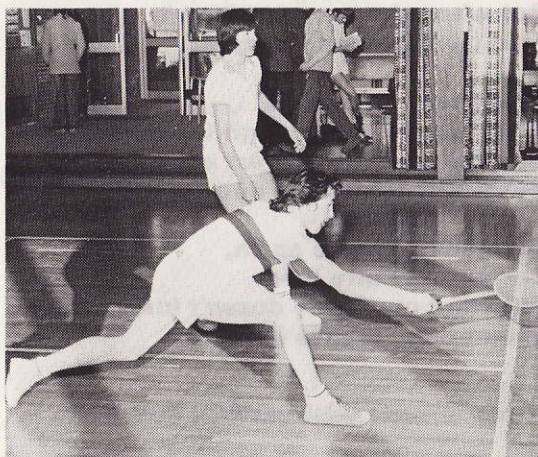
At the beginning of the year, the committee of eight sixth formers decided that funds raised during the academic year 1975-6 should go to the Royal National Lifeboat Institution, which, the whole committee agreed, was a good and worthwhile cause.

The year, and especially the Christmas Term, has been successful. The first major event was a coffee morning held in the School dining room. With fine support from parents, this raised just short of £50. The second big event, and by far the most successful, was the 24-hour badminton marathon played in the School Hall and declared underway by the Mayor of Newark. 12 sixth formers took part and the event raised £188. Over £83 was collected at the Christmas Service.

We decided to continue to hold the popular Old Clothes Day when each boy pays a small sum to attend School dressed casually. To date we have held two, raising over £40. Thanks to the willingness of members of the fourth year, the profits from the Tuck Shop are also going to R.N.L.I. Another £20 or more has come from carol singing, crosswords, football sweeps and a paper dart competition which attracted 24 contestants and a very large audience. This event was won handsomely by David Cowling, 6A.

By the end of the Summer term, we hope to have reached the grand total of £500. I would like to take this opportunity to thank the other members of the committee for their ideas, help and support, and to thank everybody else for their efforts and support, particularly the Headmaster who has been most helpful throughout the year.

SIMON SPERRING, 6A



Gareth Binns and Simon Sperring, 6A

ORGANISATIONS

HISTORICAL SOCIETY

Early in the Spring term, and prompted by a suggestion from Mr. Hutchison, some members of 6B formed a Historical Society. Little could be achieved before Easter, although a brief history of the School was written for the magazine.

The major activities of the Society commenced at the beginning of the Summer term. Dr. Summers talked on 'Discovering Historical Buildings', Mr. Clay-Dove on 'American History' and Mr. Wilson on 'Brass Rubbings'. Forays to Lincoln, Gainsborough and to Haddon and Hardwick Halls were made.

We are grateful to Mr. Hutchison without whose enthusiasm the Society would not have been formed.
CHRIS DOBBS, ROBERT HUNTER
and JONATHAN HOYLE, 6B

FILM SOCIETY

This has been our most successful year and possibly our best ever. At the beginning of the year it was found necessary to increase subscription charges by 5 pence to 55 pence, but our members, some 140 in all, have seen nine films this season. The films, which, as far as possible, are chosen by the members have been wide in range:

Treasure Island
Jesus Christ Superstar
Puppet on a Chain
Scott of the Antarctic
Swallows and Amazons
Henry VIII and his Six Wives
The Omega Man
Silent Running
The Belstone Fox

The future of the society in the enlarged school would appear to be fairly secure. The Edward Cludd School has a flourishing Film Society and we can look forward to joining forces next year.

MICHAEL GLEADEN, 6B

THE SIXTH FORM SOCIETY

There have been fewer outings this year, but they have been very varied and have included visits to the

Boots factory, Staythorpe Power Station, the Crown Court and a local sewage works.

This year we also enjoyed talks by members of the staff on such diverse topics as Jazz, Espionage and Medieval musical instruments; while visiting speakers, such as a civil servant and a surgeon, set a high standard for the rest of the year. More controversial visitors were representatives of the Education Committee and the N.U.M.

There has been plenty to please lovers of oratory. In a 6B debate, the motion 'Women cannot be treated as equals in Society', proposed by Robert Smith and Ian Gould, was carried by 14-7 despite the magnificent efforts of Robert Hunter and Anthony Walton who opposed the motion. A staff debate has been organised for late in the Summer term and perhaps some of the speeches in this will be as good as Andrew Paris' brilliant winning speech in the Public Speaking Competition, adjudicated by Mr. J. K. Ball.

We have enjoyed a wide range of activities this year and we must extend our thanks to Mr. Hutchison who has enthusiastically taken on much of the work and the organisation of the Society.

ROBERT HUNTER, ANDREW PARIS,
6B

THE RAILWAY SOCIETY

The Society re-formed in October 1975 after a lapse of six years, and present membership stands at 12. The only visit to date has been a trip to the Main Line Steam Trust at Loughborough. The reasons for the lack of visits have been the difficulty of acquiring transport and the exorbitant cost of hiring coaches. However, plans are in hand for a visit to Bridgenorth to see, and, we hope, to travel on, the Severn Valley Railway. We completed a layout for the Garden Fete, for which there was a good selection of exhibits, including a 1930 steam-driven locomotive. Finally, our thanks to Mr. Gill for his help and co-operation.

KEVIN SCRIVENER, Form 5

ELECTRONICS CLUB

This was a year in the doldrums with a distinct loss of sense of direction owing to a dearth of possible club activities. The exception was the School play in which the club played a lively and prominent role in the lighting and sound departments.

However, lack of other activity must not be seen as a condemnation of the members who have all been waiting expectantly for the arrival of the components for the radio telescope which was started last year, but a lack of cash in the relevant departments halted all progress. The uncertainty of the project's future meant that we were reluctant to start anything else, but all has changed of late and we are raring to go with renewed vigour.

The club now consists almost entirely of fifth and sixth formers and meetings are less formal. Individuals' projects are constructed, and small repair jobs for the Physics department are undertaken, saving a considerable amount of money.

Our thanks must go to Mr. Johnston for his help in matters theoretical and practical, for his enthusiasm, and for the use of the Physics laboratory and its equipment without which the club could not function.

Next year we could experience difficulties if we are separated from the juniors, but as most of the members will be sixth formers we could simply continue as at present. We look forward to an exciting year with a demanding constructional project, with a practical purpose behind it, in hand. PETER BRISLEY, GORDON MATHER, 6B

THE STAMP CLUB

Membership of the Stamp Club is now open to the whole school. The club has met regularly once a week during the lunch hour and these meetings have given members the opportunity to buy, sell and swop stamps, and they have often included a stamp raffle.

Subscriptions (15 pence a year for each member) have enabled the club to buy stamps and to sell them cheaply to its members, so enabling them to build up their collections quickly and at little cost. The club organised a display and a quiz for the Garden Fete.

We thank Mr. Gould for all his interest; without his help next year, we doubt whether the club can continue to exist on the present basis. DAVID BARKER, JOHN SOUTHERN, Form 4

THE TUCK SHOP

After the big-businessmen of the Fourth had been eliminated and an official blessing bestowed upon the legitimate tuck-shop, business expanded beyond the 'pushing' of coloured lollipops. Once Mr. Gould — reputed to have said, 'I've had previous experience, laddie!' — had been press-ganged into handling the money and the books, the S.M.G.S. Tuck Shop was established with the modest capital of £6.21.

Messrs. Berry and Arnfield helped with the transportation of confectionary — sometimes with fingers sticky from the lollipop jar — and a committee was formed by members of the Fourth Form. Their parents' cooking contributed to the original stocks and their valuable assistance to the programme of expansion.

By Christmas the turnover had increased to £212.97, and it was decided to donate the year's profits to the School's current charity, the R.N.L.I.

There was one set-back just before Easter, for, in spite of plenty of stock, we had no trunk! (A trunk is an essential item of equipment, enabling the easy transport of goodies!) Following an appeal to the starving masses, and thanks to Mr. Gill, a trunk was provided, and business is as usual.

After a successful first year, we hope — and Mr. Gould estimates — that the total profit for the year will be £70.00. DEREK BERRY and NICK ARNFELD, form 4

LIBRARY NOTES

To say that the past year has been a quiet one in the School library would in one sense be all that a librarian could wish. Unfortunately, in this sense it has not always been true, in that it has been used frequently by those — and in most cases they would admit that they know better — who regard it as a quiet and comfortable haven in which to keep up to date with anything but work. Be it acknowledged that they are usually good-natured enough to take themselves elsewhere when reminded. But in another sense it is also untrue, in that however quiet the exterior may appear to be there scarcely passes a day in which there is not some energetic library activity going on somewhere behind the scenes.

Apart from the unending routine tasks of replacing book tickets which seem to possess a mobility all of their own, of renewing spine labels faded by the sun and of withdrawing stale periodicals, we are sometimes called upon to repair a book which an obviously highly-educated family hound has chewed, or to render first-aid to much-loved and thumbled-through volumes such as Crime and Detection. Again we are lucky to have had the assistance of two senior boys who seemed to materialise from nowhere at the beginning of the year and have rapidly become adept at the various processes involved in initiating a new book onto the shelves. They have been known to add their own comment on the degeneracy of contemporary art by planting the library stamp firmly in the middle of a modern painting, but, in general, without their help the maintenance of the library would be an impossibility. It is encouraging to see that this year they have recruited a fourth form apprentice.

Over the year something like 180 new books have been put into the library, with the Fine Art section particularly being extended. Realising that our set of the Encyclopedia Britannica was sadly dated, County Leisure Services kindly moved in our direction a much more recent edition in excellent condition. The library has also received gifts from Messrs. R. Shephard and W. Ivory and Miss E. Rushby Smith.

The increasing production of large and lavishly illustrated books over the years has caused an increasing problem to a library with fixed shelving. This has been solved temporarily this year by the provision of some additional large book shelving thoughtfully provided from their funds by the Friends of the School. A further much appreciated improvement has been the renewal of all the chair pallets.

Finally an exhortation. With the steep increase in book prices, the library becomes an increasingly cherished possession. Furthermore, it is one of the pleasantest, if not *the* pleasantest room in the School. Such a facility deserves the greatest care on the part of users, not only in the way that they treat books, but in the attention that they pay to restoring books to their proper places on the shelves. With *your* co-operation the library can continue to be a valuable asset to the School.

D.A.I.F.

NOT EVERYONE WANTS TO GO TO UNIVERSITY! . . .

but, if you are interested in **Pharmacy; Radiography; Medical Laboratory Technology, one of the Remedial Therapies, or some other Para-Medical Career**, you may very well elect to train or subsequently work on a University Campus. For this is where Nottingham's Medical School is situated and where Phase I of the adjacent University Teaching Hospital — eventually catering for over 1,400 Patients — is fast approaching completion.

An exciting time for those engaged in Nottingham's Health Services, and particularly appropriate for any young people just about to launch themselves into a Career in the Medical Sciences of Hospital field.

NOTTINGHAM SCHOOL OF NURSING is already established on the same site, affording increasing opportunities for both young, and somewhat older, Women (as well as Men) to take up training in a Caring Profession of considerable responsibility, and which now offers substantial and progressive rewards — material and otherwise — for those who see their job in life as being mainly concerned with people.

So, do give a thought to this important Public Service, right here in your own County, when you are deciding on your future ambitions or Career aspirations.

Mr. John Hewitt of **The Hospitals Centre, 61 Friar Lane, Nottingham**, will certainly be pleased to furnish you with additional information on any Hospital Career in which you are interested.

LANDSEER SURVEYS

LAND & PROPERTY SURVEYORS

Survey and Plan Services for Private, Commercial, and
Industrial properties for proposed alterations and extensions, etc.
Planning Applications
Schedules of Condition, and Replacement Valuations

**"PHOTOSTATIC HOUSE",
31a, WESTGATE,
SOUTHWELL. Tel. 812004**

LEAVERS 1976

Robin Anderson, transfers to High Storrs School, Sheffield; Bill Baker, Edinburgh University, Business Studies; Gareth Binns, Southampton University, Archaeology, Geography; Owen Brazell, St. Andrew's University, Astronomy; Chris Brooke, Bradford University, Archaeological Sciences; David Cowling, Liverpool Polytechnic, Degree in Urban Estate Management; Stephen Dakin, Bath University, Pharmacy; David Dale, Reading University, History (Autumn, 1976, Oxbridge Entrance); Des Dawson, Junior Management course with a chain store; Colin Deane, Aeronautics and Astronautics, Southampton (sandwich course with Ministry of Defence); Mark Ellis, Trainee Technician with the Post Office; Paul Ellis, St. Andrew's University, History; Keith Evans, Bristol University, Music; John Foster, transfers to King Edward VI School, Retford; Jeremy Frankson, Kent University, Law; Charles Gretton, Merton College, Oxford, Mathematics; Adrian Haxby, Durham University, French; Robin Higgott, Loughborough Grammar School; Jim Lister, Arnold College of F.E., A levels (Polytechnic entrance, 1977, Urban Estate Management); Keith Lloyd, Clarendon College of F.E., Business Management; Simon Maddock, Nottingham University, Medicine; Gerald Main, York University, Politics; Andrew Rainbow, Newcastle Polytechnic, HND in Business Studies; Richard Rawcliffe, transfers to Wensleydale Comprehensive, Leyburn; Chris Rees, King's College, London, Mathematics; Nic Savage, Trent Polytechnic, HND in Mining Engineering (NCB Sponsorship); Kevin Scrivener, local college of F.E., A levels with a view to a career in the R.A.F.; Nick Shillingford, Leeds University, English; Andrew Shipley, King's College, London, Law; Ian Short, Manchester University, Pharmacy; Andrew Silcock, transfers to King Edward VI School, Retford; Simon Sperring, Lloyds Bank; Roger Turnbull, Lloyds Bank; John Usher, Sheffield Polytechnic, Art and Design.

OLD BOYS' SECTION

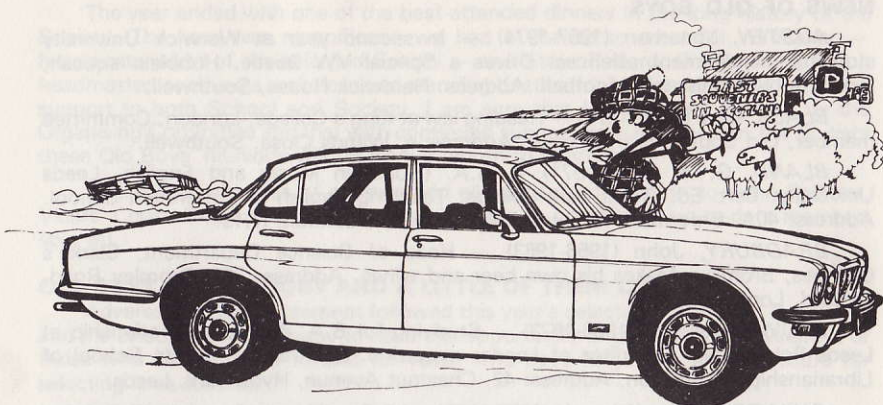
THE OLD SOUTHWELLIAN SOCIETY

The Society would like to thank the Editorial Committee of the magazine for donating space once more for an Old Boys' section.

In the annual cricket fixture the Society XI managed to amass 177, a score which included a marvellous innings of 52 (10 fours) from Ian Lennard. The School made a determined reply, and a dogged if unspectacular innings of 38 not out from Anthony Coles ensured a total of 113 for 5 at close of play. We look forward to including Anthony in the Old Boys' side this year!

The Four Societies' Cricket Festival followed, and after a good win against Lincoln we were beaten in the final by Retford.

So to the rugby season, and a rather youthful Society XV took the field against a workmanlike School 1st XV. The result — a 23 - 10 win for the School — reflected an enjoyable game of contrasting styles.

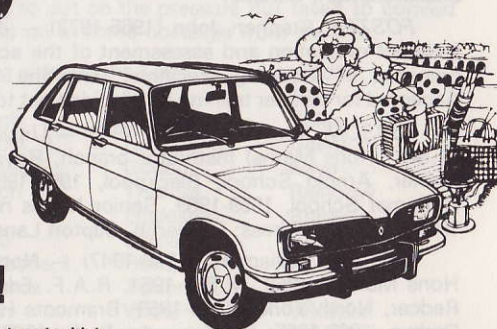


Jaguars at John o' Groat's...



...Lancias at Land's End...

...Renaults in Ramsgate...

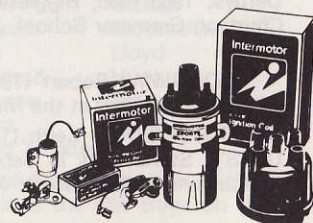


Even Vauxhalls in Valetta!

Wherever you are—you're not far from an Intermotor stockist

Whatever the car—fit Intermotor replacement electrical components—a fast-selling range with attractive, practical packaging backed by quick delivery from our own sales-service vans.

 **Intermotor**
Interlec Works Hucknall Nottingham



HALLAM, Charles (1952-1959) — B.A. Fine Art, Durham, 1963. Head of Art department, Wintringham School, Grimsby, 1967. Head of Art department, Bishop Fox's School, Taunton, 1976. Married, two children. Address: 3, Wyndham Road, Taunton, Somerset, TA2 6DX.

HALLAM, Nigel Bowes (1959-1969) — Newark Technical College and Sheffield University, B.A. (Hons) in pre-history and archaeology. Founder member of Go-Dangle Trust, Sheffield, which is designed to take theatre into the community. Now publicity officer for The Library and Forum Theatres, Manchester. Address: 20, Thornsett Road, Sheffield.

HARRISON, Peter Edward (1944-1948) — Would appreciate donations of Rugby club ties from all parts for Southwell R.F.C.'s collection as featured on "Blue Peter". Address: 12, Derby Road, Beeston, Nottingham.

HARRISS, E. D. (1944-1950) — After an early career in banking is now secretary of the Department of Agriculture and Horticulture at Reading University. Responsibilities include financial management of 3,000 acres of land farmed by the university. Married with three children. Address: 26, Andrews Road, Maiden Erlegh, Reading.

HAYCOX, David C. (1962-1969) — Senior analyst, Eastern Computer Services. B.Sc. (1st class Hons) in computer studies, Loughborough University of Technology. Address: Tensing, Ancaster Drive, Sleaford, Lincs.

HIGGONS, J. Duncan (1966-1973) — B.Sc. in Maths at King's College, London, secretary of Mathematical Society, president of Parachute Club, member of Delegacy of King's College. Address: Stone Stacks, Newark Road, Southwell.

INCE, David C. (1952-1961) — Royal College of Music, London, A.R.C.M. Played with Icelandic Symphony Orchestra, Vancouver Symphony Orchestra. Peripatetic brass teacher in Mansfield area for Notts. Education Authority. Address: 4, Grey Street, Kirkby-in-Ashfield.

JOHNSON, A. R. (Tony) (1953-1959) — Worked for Rolls Royce Ltd. as industrial photographer, visual aids specialists, microfilm production department manager; Oxley Printing Group Ltd. as account executive, technical author (electronics). Audio engineering author in Hi-Fi News also has part-time sound recording business, Meridian Recordings. Address: 41, Bearwood Hill Road, Winhill, Burton-on-Trent, DE15 0JR.

KAYE, Nigel R. (1969-1975) — Working with firm of Nottingham solicitors. Taking Institute of Legal Executives examinations. Address: 99, Davies Road, West Bridgford, Nottingham.

KEY, Brian (1946-1952) — Career in banking and finance in different parts of the country. Currently branch manager, United Dominions Trust Ltd., Sheffield. Married, two children. Heavily involved in amateur operatics in Chesterfield district. Address: 9, Ardsley Road, Ashgate, Chesterfield.

LLOYD, B. J. (1968-1974) — Now stationed at R.A.F. Cosford on an electrical fitters course after having served at R.A.F. Waddington. Address: 39, Woodland Drive, Southwell.

LOUGHTON, J. P. (1960-1968) — Appointed to the staff of the Mathematics department in the Minster School, Southwell, as from September 1976. Vice-President of the Old Southwellian Society. Address: Hill House Flat, Burgage Lane, Southwell. [16, Woodland Drive, Southwell as from August].

MATHER, Roland (1918-1923) — Moved to Loughborough in 1927 and started his own estate agency firm in 1937 which has grown successfully and now has three partners. Helped start the Leicestershire Seniors Golf Society of which he is secretary and treasurer. Past-president and past-captain Longcliffe Golf Club. Single-figure golf handicap for more than 50 years. Past-president of Leicester and County Auctioneers and Estate Agents Association. Address: The House on the Hill, Woodhouse Eaves, Leics.

NEWBURY, David (1966-1975) — First year at St. Andrew's University reading History. Hobbies include drama, a 1960 Austin Cambridge, sport and travelling. Address: 24, Moon Street, Wolverton, Milton Keynes, Bucks.

NORFOLK, L. W. (1920-1927) — O.S. Cup 1927. Retired from engineering activities with Consulting Engineers, H.M. Forces, I.C.I. (Divisional Director) and Ministry of Defence (Chief Executive, Royal Dockyards). B.Sc. (London) 1932; O.B.E. (Mil) 1943; T.D. 1946; C.B.E. 1973; M.I.C.E., M.I.Mech.E., M.I.E.E. Address: 1, Beechwood Road, Combe Down, Bath.

NORFOLK, N. R. (1922-1929) — O.S. Cup 1929. Retired after lifetime in the R.A.F. and Civil Aviation. Member Three Counties Rugby XV 1938. D.F.C. 1940 (Battle of Britain); O.B.E. 1968. Address: Hillside, Glandore, Co. Cork, Republic of Ireland.

NORFOLK, J. D. (1927-1934) — O.S. Cup 1934. Now hotel proprietor after service in the Regular Army, Royal Signals, and electronics industry. B.Sc. (London) 1950, from Royal Military College of Science. Address: 33, Barrow Road, Cambridge.

PALLISTER, John R. (1959-1967) — King Alfred's College, Winchester, 1967-1970. Teaching at Walter D'Ayncourt Primary School, Farnsfield. Address: 3, Vicars Court, Southwell.

PEABODY, A. J. (1952-1961) — Forensic biologist. Address: 23, Top o'th Lane, Brindle.

PEABODY, Geoff (1958-1968) — Trained at Nottingham Art College. Owner of Geoff Peabody Associates, photographers, of 34/36, Carrington Street, Nottingham. Address: 10, Glenfield, Southwell.

RAINBOW, Geoffrey Michael (1966-1973) — Director of Handicentre, Bingham, Ltd. Address: Creg-ni-Baa, Lower Kirklington Road, Southwell.

RIDER, Simon (1967-1974) — Completed 1st year of Law course at King's, London, where he has played for the 1st XI and was Vice-Captain of Rugby. Spending Summer working as courier in Brittany. Address: North House, Upton.

ROBINSON, Jonathan P. (1962-1972) — Studying for B.Ed. degree at Eaton Hall College of Education. Has been chairman of Sports Student Executive. Hobbies: Football, tennis, table tennis, hockey. Address: 16, Station Lane, Farnsfield.

SMITH, Anthony (1955-1963) — Landscape architect working for Durham C.C. Address: 26/27, Northside, Shadforth, Durham, DH6 1LJ.

SMALLWOOD, Richard (1966-1973) — Thin-sandwich student with Hawker Siddeley Aviation Ltd., Manchester, Studying production engineering at Aston University, Birmingham. First and second year student apprentice of the year at H.S.A. Address: Chipholme, Elston, Notts.

THORPE, Nicholas (1961-1970) — Teacher training at King Alfred's College, Winchester. Choral scholar, Winchester Cathedral. Teaching music at Fairham Comprehensive School, Clifton, Nottingham. Lay clerk, Southwell Minster choir. On staff of South Notts. Music School. Address: 37, Silvey Avenue, Southwell.

TURNER, Nigel W. (1966-1975) — Trent Polytechnic studying accounting and financial management with a view to qualifying as a Chartered Accountant. Address: 1, Hillcrest, Southwell.

VITKOVITCH, Michael (1964-1971) — B.Sc. Civil Engineering, Manchester. At present civil engineer for James Williamson and Partners (Consultants) on dumped storage scheme. Address: 25, Llwybr-Main, Mynydd Llandegai, Bangor, North Wales.

WEST, Jonathan C. (1968-1975) — Presently in France. Going to Bristol University to read Physics in October. Address: The Cottage, Upton.

WILLIAMS, Ian Richard (1967-1974) — Now serving in the Royal Navy (Hydrographic Department). Home address: Longcroft, Mansfield Road, Farnsfield.

Some of our best Managers spent a year or two in the Sixth Form

If you've stayed on at school and passed 'A' levels, we'll pay you the same as if you had already spent a year at the Midland.

That's a year's seniority – and perhaps one step nearer to managing your first Branch.

But first you'll need a professional qualification. At the Midland we encourage you all the way to your Institute of Bankers Diploma – a recognised professional qualification – with day release facilities to help you with your studies.

That's another step nearer.

You may even decide to specialise – in Foreign Exchange or Securities work, for example.

And right from the start you'll get salary increases every year.

We've produced a brochure about life with the Midland. About prospects, pay, variety and extra benefits. Get your copy now by writing to the address below.

In no time at all you could be enjoying a rewarding career with some of the friendliest, most helpful people in British banking.



Midland Bankers

A team of friendly people who run a multi-million pound business.

The District Staff Supt., Midland Bank Ltd.,
Beaumont House, 135 Granby St., Leicester LE1 6FF.