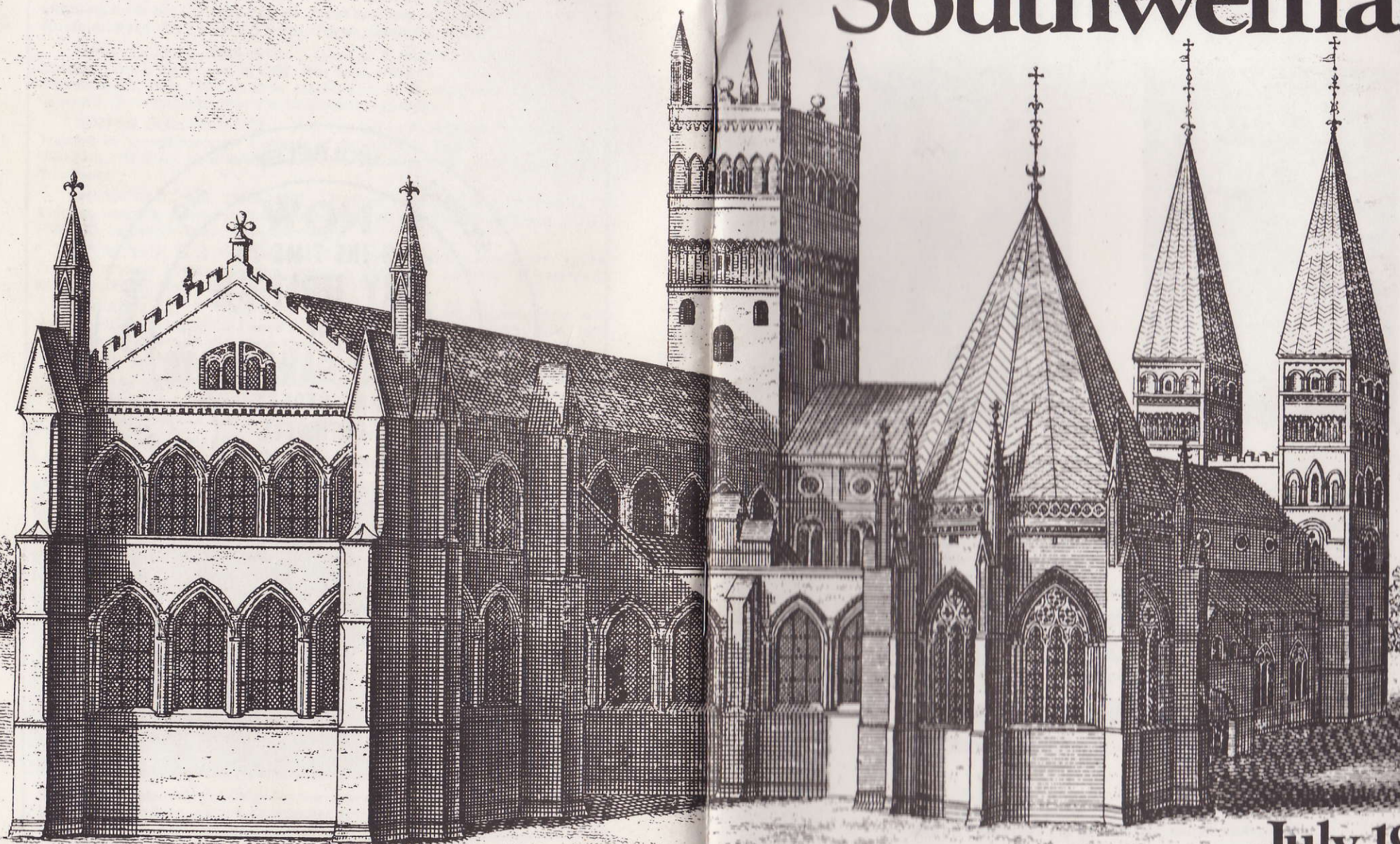


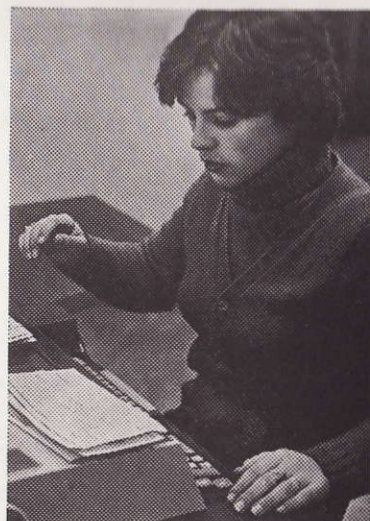
# The Southwellian



July 1975



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# THE FUTURE OF THE SCHOOL

Governors decide to issue Section 13 notices.

In a letter sent out on 6th June the Chairman of the Governors, Canon E. Eric Roberts, informed parents that at a meeting of the Governing Body held on Monday, 2nd June, a resolution had been passed that

'subject to the Local Education Authority leasing the Edward Cludd Secondary School to the Governors at terms suggested to them, they would be prepared to submit proposals to the Secretary of State and to issue public notices under Section 13 of the Education Act to enlarge the Minster School and to admit boys and girls without reference to ability and aptitude, subject also to the Local Education Authority agreeing to issue concurrent notices to cease to maintain the existing Edward Cludd Secondary School. Part of the proposal is, of course, that in addition, the Junior Department for boys from the age of 8 will continue as at present, that is, that they will be admitted by reference to musical aptitude on a national basis. A number of legal and other procedures have to be followed before this reorganisation can take place, but the aim is to implement the proposals as from the 1st of September, 1976.

The Governors are aware of the very considerable changes which will take place in the nature of the School as it exists at present and that parents and pupils will be affected by these changes. The Governors have endeavoured, and will continue to do all in their power, to ensure that the distinctive characteristics of the Minster Grammar School will be preserved in the enlarged school, including, of course, the continuance of boarding at Sacrista and Hill House. They are assured of Church of England Aided Status for the comprehensive school and this will provide a reasonable opportunity for these characteristics to survive.

The Local Education Authority have also assured the Governors of their support in maintaining such general standards as will ensure the continued attractiveness of the School to its pupils.'

# EDITORIAL

We are grateful to the Lord Bishop of Southwell for kindly contributing a valedictory article on Mr. R. A. Ford who leaves Southwell this summer to take up his appointment as Headmaster of King's School, Rochester. We join with the Bishop in wishing Mr. and Mrs. Ford and their family every happiness in Kent. We congratulate Mr. S. W. Pulford, an Old Southwellian and a long-serving and devoted member of the Staff, on his appointment as Acting Headmaster of the School. We must record a number of other Staff changes that have followed in the wake of Mr. Ford's resignation: Mr. P. A. Yates becomes Deputy Acting Headmaster, D. J. Hutchison, M.A., from Christ's Hospital School, Lincoln, is Mr. Ford's successor as Head of History, and Mrs. J. A. Axtell, B.Sc., from Mundella School, Nottingham, joins the Mathematics Department to relieve Mr. Pulford of some of his teaching load.

Three long-serving members of the Domestic Staff have retired this year: at Christmas, Mrs. Doughty left after 20 years at Hill House, and, in July, Mr. and Mrs. Naylor left after a combined 46 years at the School. We are most grateful to them for their long years of devoted service and we wish them many years of health and happiness in their retirement. Mrs. Barnes, who joined the Kitchen Staff as Supervisor in 1972, left the School at the end of May to enable her to devote more time to her family. She endeared herself to us all, and will be missed at the hatch.



Three Headmasters

Mr. S. W. Pulford and Mr. R. A. Ford pictured at the Old Boys' Dinner with Mr. B. J. Rushby-Smith



It is appropriate to mention here two other developments involving members of the Staff: our congratulations and best wishes go to Mr. J. P. Loughton on his marriage to Miss Vicki Brown in Southwell Minster on July 19th, and also to Mr. and Mrs. B. Johnston on the birth of their son, Edward, on April 21st.

We are pleased to record the success of Paul Archer who won first prize in a Latin Reading Competition organised by the Nottinghamshire Schools Classical Association at Nottingham University in March. Three other third-formers, Alistair Brown, Nicholas Arnfield and Duncan Lloyd, entered the competition. The Heywood Prize was won this year by third-year sixth-former Tim Edgar for a fine poem, inspired by the philosophical writings of Christmas Humphreys, and printed on pages 20 and 21 of this issue.

We have been honoured by visits from the Provost, who conducted four morning services during Advent, and the Vice-Provost, who addressed us on six mornings during Lent.

This year the School has been host to two stars from very different parts of the musical galaxy. Top popper and Old Southwellian Alvin Stardust revisited the haunts of his schooldays on a Sunday in January and lunched with Staff and boys at Hill House where he generously dispensed signed photographs and copies of his most recent single. Concert pianist Paul Crossley gave a recital organised by the Friends of the School on April 25th and very generously agreed to play for the School at lunchtime on that day. Reviews of his concerts appear on page 11 of this issue.

Once again, money kindly donated by the Friends of the School has been used to provide us with valuable amenities: last year, new stage lighting, and this year, the equipment for a Dark Room (situated between the Library and the Stage, and now nearing completion).

The Old Boys' Section of the magazine, an innovation in last year's edition, is much enlarged this year. We are grateful to Derek Bowes for compiling this valuable and apparently much appreciated feature. Contributions for the Old Boys' Section should be sent to Mr. Bowes or to the Editor, at the School.

Finally, our thanks to our Advertisers, whose support, as always, is invaluable, to our Printers, Messrs. F. H. Davage & Co. Ltd. of Newark, who have given us every assistance, to all our contributors, and to Mrs. C. Bayes and Mr. M. Sollitt for kindly agreeing once again to carry copies of the magazine on the Minster Bookstall and in K. G. Blair's, the Newsagents.

K.F.J.



Derek Brazell, Form 2

## PRIZE-GIVING 1974

The Prize-Giving Ceremony was held before a large gathering in the Nave of the Minster on the afternoon of Friday, October 18th. In his opening remarks the Chairman of the Governors dealt with the plans of the Governing Body for the proposed amalgamation of the School and the Edward Cludd School. (A statement from Canon Roberts on the future of the Grammar School appears on page 2 of this issue — Editor). In his report, the Headmaster covered most of the highlights of the previous year and expressed surprise at the number of activities that had taken place in the space of twelve months. In general his report was very favourable: a high level of examination performance had been maintained, and much of merit had been achieved on the games field. In particular, the Headmaster praised the 1974 issue of 'The Southwellian', which had been so comprehensive as to make his report almost superfluous. The prizes were presented by Professor Land of Durham University and included the new Dakin Prize, awarded to a member of the School, not necessarily a sixth-former, and not someone who has received other prizes, but a boy who has done much for the school community during the year. Robert Reid was the recipient on this occasion. In view of the unusually large number of music certificates awarded this year, only those recording distinctions were presented on Prize Day. In his address, Professor Land spoke about the history of education, and in particular of the role played by the Church in the development of our educational system. The Head Boy, Clive Black, gave the traditional vote of thanks to the guests, but the proceedings were distinguished from previous Prize Days by the absence of the Queen, who did not make her usual appearance on the programme.



DAVID DALE, 6B



## A QUIZ FOR THOSE AGED 14 to 18

- Q1. Do you enjoy doing homework on Wednesday night?  
Q2. Do you enjoy total solitude and quiet?  
Q3. Do you enjoy being miserable and unsociable?

'Yes?' — mmm....very interesting....

You obviously need immediate treatment each week on Wednesday night at the Minster Youth Club, Nottingham Road, Southwell.

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## HEAD BOY'S REPORT

The school year 1974-5 has not been an easy one, but I hope it will be one that we shall look back upon with some pleasure. For myself, it has been a year of rich human experience which I am sure will stand me in good stead in the years that lie ahead. It is impossible to ignore the future amalgamation of this school and the Edward Cludd; but I feel sure that the basic decency, sincerity and willing spirit of all the boys in this school will survive the uncertain period of waiting. The unique atmosphere of our school has shown itself in many ways this year — a first-rate orchestra and choir, a fine production of 'A Penny for a Song', a successful games department, and in many small ways too numerous to mention. We have a school of which we are justly proud. I would like to thank the Headmaster and the Staff (including Mrs. Millard and Mr. Naylor) who have given me every possible assistance. Finally, many thanks to the Prefects and Sub-Prefects who have faced with equanimity the many problems that have arisen this year.

### HOLIDAYS

For weeks before my holidays  
I await with eager anticipation  
The actual day.  
The day when for seven weeks  
I can put away my blazer and tie,  
Forget the bus times  
And push my satchel on top of the wardrobe.  
When I can forget my homework,  
Rugger, Latin and French;  
And play.  
The day arrives.  
I leave school and walk into my home,  
Fling down my belongings.  
The holiday has come.  
But not always the joy of my dreams.  
Long wet days with nothing to do;  
Hotels where you have to be quiet;  
Abroad where it's too hot;  
Tents that leak;  
Mothers who want the shopping done;  
Fathers who say, 'Don't play on the lawn'.  
Sometimes it's fun: when I go fishing  
And actually catch fish;  
When I go to the outdoor pool,  
And splash down the chute;  
When my friend and I eat  
Our picnic tea in a field of cows.  
But it's not always like that,  
Not always the holiday of my dreams.  
It's the end of August,  
Nearly time for school.  
How eagerly I wait to don my uniform,  
Sharpen my pencils,  
And catch the bus to school.

**JOHN LORD, Form 2**

CLIVE BLACK, 6A



*Mason Fenlon, Form 3*



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## THE ARTS

### MUSIC

The four musical events under review have been concerts in July and November, the Christmas Service, and a 6.30 service during Lent. Other events, such as the Lunchtime Recitals and local concerts in which boys have taken major parts, have continued to flourish. At the end of the present term we plan to take both Choir and Orchestra on a sort of mini-tour, performing in Mansfield and Retford.

The July concert was held in the school hall and will probably be most easily recalled for the performance by the Choristers of Britten's 'The Golden Vanity'. The spectacle of the 'angelic ones' dressed as pirates will long be remembered! To get this music in mind and then to act the story was something of an achievement in a short space of time. This work, however, should not overshadow the musical attainment of the rest of the concert in which the Orchestra took a major part, starting with the March from 'Carmen' and ending with the 'Dance of the Tumblers' (Rimsky-Korsakov).

The concert on November 27th took place in the Minster and was on a more serious note. The Orchestra played well in the March from 'The Mastersingers' (Wagner), 'The Great Gate of Kiev' (Moussorgsky), and Elgar's 'Pomp and Circumstance' March No. 4. All soloists did themselves justice, and the Choir sang parts of Fauré's 'Requiem' with great sensitivity. This was a very 'happy' concert both in preparation and in performance.

After last year's departure from tradition at the Christmas Service, we used a service of Lessons and Carols this year. Good singing and good reading made this also a happy occasion. The Lent evening service was devised by the Headmaster on the subject of 'Creation' and we used some of Haydn's music, putting the Choir and Orchestra together. It always seems a pity that hardly anyone but parents of boys taking part comes to these 6.30 services!

The Lunchtime Recitals have had consistently good audiences. Programmes have ranged widely — from organ music to flute music, from a programme by the second orchestra to one by the wind band, and several by individual performers. Standards have been very acceptable and all this is very encouraging.

Individual successes would include members of the County Youth Orchestra, the Junior Harmonic Orchestra, the newly-formed Southwell Youth Choir, Associated Board exams etc. The *whole* picture is healthy, yet there are parts in which one feels that boys do not entirely make full use of the advantages offered to them. The accolade of honour must go to the string department which continues to thrive with Miss Crofts' splendid help. For the first time in the recent past we have two grade VIII violinists.



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Finally, the Music Department records a debt of great gratitude to Mr. Ford. He has encouraged and made possible the tremendous advance in the standard of orchestral playing in the last four years, and has worked tremendously hard to safeguard the school's music in the future.

K.B.

## PAUL CROSSLEY'S RECITALS

Such occasions as the visit of an internationally-acclaimed concert pianist are rare to this or to any other school, and I am sure that when Paul Crossley gave a lunchtime recital in front of the school he was appreciated even by the non-musicians in the school. I would not altogether agree that his choice of middle to late Beethoven was the right one for a young audience, but once warmed up Mr. Crossley gave a pleasing interpretation of the 'Waldstein' Sonata. During the evening, Mr. Crossley's playing revealed that he was far more at home with romantic music, and this showed even in his reading of Beethoven's 'Pathétique' Sonata; an over-romanticised interpretation when one considers the period in which the work was written. In fact this was the least satisfactory part of the evening and once or twice I thought that Mr. Crossley was going to come to grief. Clearly, Mr. Crossley enjoyed playing Franck's 'Prelude, Chorale and Fugue' and this came over in his admirable account of the work. He was able to bring out well both the pianist and the organist in the composer, and the vast structure of the piece was held together pleasingly. Debussy's Suite bergamasque dates from a period of French music that was revolutionary, yet retrospective to the eighteenth century. This was a well-considered performance, given in a style completely sympathetic to the period. The brilliant 'Carnaval' by Schumann completed the recital and the coherent manner in which Paul Crossley played the twenty-one sections of this piece was quite remarkable. The evening did not end here, for Mr. Crossley responded to the ovation he received by playing Granados' 'The Maiden and the Nightingale'. There was pleasant contrast between the bravura of Schumann's 'Carnaval' and this delicate little piece.

TIM MARCHMONT, 6A

Paul Crossley's recital on April 25th attracted an audience of 250 and his programme illustrated well this pianist's ability and interpretative skill. The 'Pathétique' Sonata by Beethoven, a piece I know myself to be very difficult, was played perfectly and there was much expressive playing in César Franck's Prelude, Chorale and Fugue. Debussy's Suite bergamasque, sensitive music, was beautifully realised, particularly the famous 'Clair de lune'. The official programme ended with Schumann's 'Carnaval', twenty-one pieces demonstrating a wide variety of styles and mood: musical characterisations of the composer's friends and of other composers (Chopin and Paganini), plus dance forms of the eighteenth century. Mr. Crossley was well able to encompass this variety. In response to the great applause, Paul Crossley played Granados' 'The Maiden and the Nightingale' as an encore: a quiet and delicate performance to round off the evening.

JONATHAN DAKIN, Form 4





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## A YOUNG PERSON'S GUIDE TO THE OPICLEIDE

When my father was a young man he engaged in a long and dedicated study of the Koto, the ancient Japanese Zither. This required much research into the higher realms of Japanese Metaphysical poetry, and led him quite naturally to the study of the folk music of the Philippines, insect life in the sewers of Sumatra, and finally to his unexpected death at the hands of a rabid Eurasian Toad-smuggler in a night club in Cairo.

This all took place some time before I was born, but my family insisted, as I grew older, that a knowledge of music was essential to my correct development, and so started my life-long association with that superb, though much neglected, instrument, the Ophicleide.

The Ophicleide, as I am sure you will know, is descended directly from the Persian E flat Strumpett, or Crumpett.

My first meeting with an actual wild, untrained Ophicleide is firmly fixed in my memory. It was early evening in late June (or it may have been late evening in early May) when my mother dressed me in my sailor suit, a family tradition as befitted our long sea-faring heritage, and took me to Gristle and Bracketts Music Emporium on the East side of the Old Kent Road. We entered the shop, and were immediately transfixed by the beauty of the instrument which confronted us. My Ophicleide! It crouched in savage majesty, the light of the gas-flares winking in iridescent splendour from the smooth curve of its upraised brass. A thousand sparks of flame flickered on the chromium flange-gear, and the beauty of the leather-work on the mounting frame completely captivated me.

Well, to cut a long story short, we walked home that evening in a euphoric haze. My Ophicleide was duly delivered, though we had to remove the downstairs bay window in order to install it in the house, and I soon settled down to the demanding routine imposed by the rigorous nature of the performance techniques.

All seemed to be going well up till the date of my debut at the Wigmore Hall, which had to be specially modified for the occasion, the normal working temperature of a trained Ophicleide being somewhat higher than normal made the exclusion of draughts a major factor in performance, but at the last moment disaster struck! A young female programme seller, lured by the beauty of the instrument, injudiciously leant too close, was caught by the down-draught, and forced inside the bell of the instrument by the greater atmospheric pressure in the room.

We removed her more or less intact, but the experience completely altered the playing characteristics of my instrument, and the sonorous tocsin-like quality of the lower notes was totally lost. I cancelled my projected concert tour of Baffin-Island music clubs immediately, and retired, living modestly but comfortably on my Ophicleide Society pension.

'Expirit Non Obliquum' as we Ophicleide players say.

S.



## DRAMA

The success of our production of 'A Penny for a Song' was the result of a marvellous team effort on the part of over 50 people: the boys and girls of the cast who put in hours of rehearsal and worked very hard to achieve a commendably high standard of acting; the innumerable helpers who, along with the experts, S. M. Martin and T. S. Gill, built and decorated the impressive set; the technical crews who simulated, amongst other things, dawn, vast explosions and other 'sons de guerre'; the heavy gangs who mastered a formidable problem of ballistics; the members of an efficient business management team who persuaded a thousand unsuspecting people to attend the performances, and the ladies of our costumes department who produced magnificent outfits seemingly from nowhere and in next to no time. Perhaps I can be forgiven for recalling one or two choice moments from the performance itself: an agitated Timothy, marooned in an oil drum, helplessly watching as he descends the well; Napoleon Bellboys, complete with tricorne, exclaiming in execrable French, 'Halte la ! Ou est mon baton? Il n'est pas dans mon havresac!'; Hester, blithely instructing Lamprett to 'Shut the gate!' as cannon-balls invade her picnic site; Sergeant-Major Mrs. Bellboys, complete with breastplate, striding off to join the Amazons of Norfolk; and Humpage, endlessly stuck in his tree, fumbling heroically with telescope, colander, signals and bell.

Several theatre trips, have been undertaken this year: the sixth-form saw an interesting 'Henry IV' at Nottingham Playhouse, where the first-form enjoyed 'a witty, interesting and exciting' Sherlock Holmes mystery, 'The Speckled Band'. The fourth-form relished Nottingham's superb production of 'The Canterbury Tales'. 'A Christmas Carol' was the unlikely choice of the fifth-form, yet they found Derby Playhouse's production 'a pleasant entertainment, well acted'. The Liverpool Everyman's 'John, Paul, George, Ringo . . . and Bert' at the Lyric rounded off a busy day for the London trippers. Nick Phillips has been working this year at the Robin Hood Theatre and made his debut there last November in a new musical, 'The Potters of Poplar'. Our lighting technicians, Andrew Shipley, Jimmy Lister, Gerald Main and Nick Savage, have continued to give good service at Averham.

K.F.J.



## 'A PENNY FOR A SONG'

The choice of 'A Penny for a Song' was undoubtedly a good one for a school play. For the second time a production between the boys of this School and the girls of the Lilley and Stone High School has been a great success, thanks to the innovatory policy pursued by the producer, Mr. K. F. Jagger. The set was well-designed and constructed, and all the technical difficulties involved — the balloon, the well and the tree in which Humpage sits — were overcome. It was evident that a great deal of work had been put into the costumes, and all the other departments — lighting, properties and technical effects.

Tim Edgar (Sir Timothy Bellboys) played his part with great zest and enthusiasm, and this character contrasted well with Neil Brady's relaxed and sophisticated performance as Matthews. Nick Phillips (Lamprett) was every inch the hen-pecked husband, and Lisa ('We'll be one man short now Hester has gone') Rider proved to be a lovable bully. Gerald Main gave a thoroughly professional performance as Selincourt. The rest of the cast acted with spirit and competency, and it was pleasing to see younger members of the school holding their own amongst a more experienced and mature cast.

One note of criticism: we do not feel that it was entirely wise to mount this production on four nights, not only because this was taxing for the performers, but because there was a full house only on Friday night.

Congratulations to all concerned on a splendid effort.

CLIVE BLACK, 6A  
DAVID NEWBURY, 6A

## GREASEPAINT AND A BAY WINDOW

For as long as I can remember, I have regarded people on the stage, both professional and amateur, with a mixture of admiration and timidity. For me, as soon as the homely figure of my neighbour is magically illuminated on the other side of the footlights it becomes impossible to imagine so grand a person behind the lawnmower on a Saturday afternoon.

The same rule applies to my neighbour's offspring it seems, because I was aware of a similar reaction when watching Ken Jagger's excellent production of 'A Penny for a Song' in which several perfectly normal young men from the School and young ladies from Lilley and Stone High entered that enchanted dimension and emerged unscathed.

I can personally vouch for this remarkable phenomenon because I met a number of the cast only minutes after their transfiguration. Apart from a touch of greasepaint here and there, they might just have returned from a disco rather than from the Xanadu of our imagination.

In my time I have been "a poor player that struts and frets his hour upon the stage" but I cannot recall that this mystical transformation ever manifested itself either for myself or the audience. I can claim, however, to have been one of the pioneers of theatre in the round or, more properly, theatre at close quarters, if only because my earliest performances were in the living room bay window of 128, Fairfield Road, Stockton Heath — an arrangement which placed my audience and my company in an eye-ball to eye-ball situation much emulated since, I note, by the stage and showbiz.



The scripts were written by myself and I seem to recall that I was producer, stage-hand and, when a variety entertainment was on the bill, compere as well. I pressganged a number of assorted brothers, sisters, relatives and friends, the only willing one of whom was cousin Dorothy who danced prettily, if somewhat irrelevantly, during the heavier dramatic passages. She was what I think is called in the profession "a great little trouper" because she was always on hand with a song, a dance and a smile whenever someone forgot their lines or a member of the cast refused to go on as a result of some real or imagined grievance. This happened frequently, and I remember well my acute embarrassment when violent arguments, conducted in a hoarse whisper back-stage, revived the flagging interest of our patient, and mainly adult, audience.

From these inauspicious beginnings I graduated to a School play written by our English mistress, Miss Partridge, who had rummaged through a rag-bag of Elizabethiana to emerge dishevelled but triumphant with a story about Raleigh and his ill-fated package tour up the Orinoco in search of Eldorado.

In retrospect, I can appreciate that Miss Partridge may have been justified in adopting a pointedly cautious attitude to my Thespian ambitions. At the time, I supposed that the courtier, who was on stage for precisely five minutes (even Macbeth gave his player an hour), during which time he uttered the single deathless phrase "If it please your Majesty", was the key character in the play and that I had been chosen to play this taxing role.

I cannot recall now what it was that pleased, or did not please, Her Majesty, but I do remember that the girl who played the part was very large, wore long pigtailed, and suffered from the unalterable conviction that I nursed a deep and abiding passion for her.

Whether or not Raleigh's Orinoco venture brought to an end Miss Partridge's theatrical career I shall probably never know. It did ring down the curtain upon mine, and henceforth I was to see the stage from the unglamorous side of the footlights. Curiously enough, though, I did not entirely sever my connection with the amateur stage, and my early days as a cub newspaper reporter saw me living the dangerous life of a theatre critic.

I could not begin to count the village halls, theatres, Scout huts and Women's Institute rooms I have haunted, wraithlike, notebook surreptitiously in hand, and anonymity carefully preserved. This was my true vocation. From my privileged position, supported by that wealth of experience and knowledge, I could patronise, condemn, praise and scold with lordly impartiality.

How Miss Partridge would have envied me.

BILL DAKIN

### THE THINGUMMYBOB

A he, a she, or an it? I can't tell.

Maybe the madman who made it knows.

It resembles a ----, or rather an ----. No, it's like nothing in the world. It seems to speak out of its three plate-size eyes, to see out of its pixie-like ears and to hear through its mouth, which is about the size of an ant-hole. It has one leg four feet long, and no body to speak of, so this leg leads to the head, like a neck. It spends all its time eating the leaves of the pickled green pepper plant by shoving these down its plate-size eyes.

TIMOTHY JENKINS, Form 1

## ART

This year's London Trip on March 1st grew to one involving 79 people and to what seemed at times like every place of cultural interest in sight. Visits were made to the R.A.F. Museum at Hendon, where the party enjoyed a spectacular display of aircraft, weapons and engines, the Planetarium, and the Turner Exhibition at the Royal Academy. These visits were punctuated by lunch and a pleasant, if unintended, route march through Regent's Park. For the afternoon's programme the party split up into groups which made sorties into the Geological, Science and Natural History Museums. An attempt on the British Museum had to be abandoned owing to lack of time, but this was more than compensated for by 'John, George, Paul, Ringo . . . . and Bert' at the Lyric Theatre. This robust musical reconstruction of the rise to stardom of The Beatles provided a very entertaining finale to the day. The pupils on the visit are indebted to Mrs. Trundle and Mr. Jagger for their willingness to supervise them.

Other Art Department visits this year have been to Newark Palace to see an exhibition of the works of M. C. Escher, and a series of visits to Nottingham University to see a display of some of the works of Van Gogh together with many of the prints owned by the painter, and to hear a lecture about the influence on his work of his stay in England. Another lecture dealt with Cézanne's use of colour and light, and the members of the sixth-form who attended these talks expressed their interest in some of the material they had seen.

In the midst of this, 'A Penny for a Song' arrived to tax our resources and ingenuity. This year many pupils helped with set construction, painting, the making of properties, tree felling and what might be called horticultural and aeronautical engineering. The final result seemed to please everyone involved and, indeed, represented a major effort on the part of all who contributed.

Looking back on all the work done during the year, including a small display at the School Garden Fete and a projected trip to London for the Junior Department in which the Art Department will assist, the event that sticks most firmly in mind is a project begun some while ago, shelved temporarily for logistical reasons (i.e. we ran out of materials), but revived in response to heavy popular demand — I refer to the Great Model of the Solar System (still) being constructed by J.D. At times the sight of boys vanishing inside great tubs of cardboard and egg cartons, arms, legs and heads peering through holes in vast spheres of papier maché and the impossibility of transporting either Saturn or Jupiter through the door, has caused me to wonder if our enthusiasm has not carried us beyond the bounds of the reasonable. We have decided to amputate in the hope of getting half of the Solar System through the Art Room door — a procedure that I fear Mr. Gill views with a somewhat jaundiced eye, knowing as he does that our projected work for next year is the Pyramid of Cheops.

S.M.M.



## THE FRIENDS

Somebody asked me, 'What have the Friends been doing this year?' and I suppose the short answer to this would be 'Raising money as usual'. In fact we have raised altogether about £550 - £600 of new money since last September including a record £450 from the Annual Garden Fete on 31st May. There was a profit of about £70 from the Buffet Dance in November, (now also an annual affair) and the concert by Paul Crossley, although not specifically a money-raising venture also showed a modest profit after expenses had been paid.

The question 'What is all this money for?', however, is much more difficult to answer. A certain amount of it of course will be given to the Headmaster for use in day-to-day extra-curricular expenses, and for the purchase of items useful in school activities; but what about the rest — the money that goes into investment — what will that be used for? The answer will need to be determined fairly soon now. By the time this is in print the Governors' decision on the future of the school will have been published, and you will know that the school in its present form will last only another year or so.

What are we to do then? I don't know — there are the usual legal complications associated with any Charity when the objectives become unclear — there are those who would wind the whole thing up and donate the money elsewhere — and there are those who think that the primary objective of the Friends has always been to maintain a Voluntary Aided school closely associated with Southwell Minster in this town of Southwell and that — although they have reservations and misgivings about Comprehensive Schools of 1000+ pupils — the best chance of maintaining some non-political control over the Secondary School in Southwell will be to continue to support and maintain that school as Voluntary Aided. Incidentally 'Voluntary' in this context really means 'non-fee paying' and 'Aided' means supported by Government grant, although the term also serves to remind us that this school really is aided by the voluntary efforts of a great many people. If the Friends do decide to continue to work for the School in its new form they will need to find a great deal more money than in the past and will need the support and active participation of a lot more people.

A. G. SHORT

## ARE YOU A FRIEND OF THIS SCHOOL?

If you are, you will want to help to retain as much as possible of the unique character of the school in these times of change.

Oneway to help is to join the Friends of Southwell Minster Grammar School, a body of people who have over the years raised money to keep the voluntary aided status of the school, provided assistance with sports facilities, equipment, etc.

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## AROUND THE HOUSES

This year we are subjecting you to one House Report which will be a third as long, but possibly three times as boring as the previous separate reports.

At the time of going to press, only three major competitions have been completed. In the first of these, the Cross-Country, Gray swept the board in all but one age-group, amassing a total of 28 points, but gaining only one individual victory, that of Keith Lloyd, which demonstrates the importance of the average runner in these races. Other individual winners were David Dakin, Matthew Napier and Simon Sperring of Booth, and we need hardly mention that Tom Newton of Thomas achieved his annual victory. Owing to adverse weather conditions no records were broken.

The Swimming Cup now sits on the Thomas shelf after a six-year absence. The result of this splendid afternoon's swimming was Thomas first with 153 points, Booth a close second with 148 points, and Gray third with 118 points. Records fell to both Booth's 11 - 13 relay teams; to Jim Hewitt and Simon Dobbs of Booth; and to Nicholas Bradshaw of Thomas. Individual trophies went to Simon Gibson of J.D., Nicholas Bradshaw of Form 1, Jonathan Dakin, intermediate, and Christopher Dobbs, senior. We feel we must also make mention of the other swimmers whose efforts would not otherwise be acknowledged.

The only inter-house rugby competition completed was the seven-a-side tournament: bad weather and a tight end-of-term schedule caused the cancellation of the fifteen-a-side contest. In the seven-a-sides, the scores were close and the outcome was not certain until after the last match. Thomas came out winners with their intermediate sides gaining maximum points from their four games. Gray, in second place, came within two minutes of winning the cup, but heavy Thomas pressure led to their eventual defeat. Booth, in last place, were not out of the picture since both their 'A' team and their Form 2 team remained undefeated.

ANTHONY COLES, 6A Gray House Captain; ADRIAN HAXBY, 6B Thomas House Captain; ANDREW HAYCOX, 6A Booth House Captain.

## CROSS-COUNTRY RUNNING

The lashing rain against your  
legs,  
The shrieking wind around your  
face,  
The frozen mud against your  
hands,  
This is the cross-country race.

You take the turning through the  
hedge,  
And, stumbling through another  
gate,  
You find you're back, but all  
that's said  
Is, 'You're not only last — you're  
late!'

GRAHAM HYGATE, Form 1



Tom Newton, Form 5



# HEYWOOD

## PRIZE-WINNING POEM

### 1974-5

There was a shining wind upon the hill,  
A sudden wind that brightened all the air,  
And I was purified, made free,  
Made luminous and passionless until  
Divinely unaware of self\* itself  
We ran, the wind and I, with sudden glee  
Down to the undivided sea.

I rose, and moving whole, I stood;  
The hills above me, and the sea below.  
But there were heights as yet unwon,  
For evil lusted at the heels of good,  
And hate made echo in the depths of woe.  
Illusions boasted of a journey done,  
I let them fall, and lo! the sun.

And then, I saw below, yet here, I saw  
The myriad earth in motion. Trees and men,  
Then no more trees and men, or sound  
Of difference, but one that to a law  
Of its own being, slow revolved; and then  
The trees were trees again, and soon I found  
That men were men, with splendour crown'd.

I looked towards the sky, and it was here,  
And all creation as a golden dream  
Ran surging down, and turned, to a wide  
And clouded river. Half it rose, and fear  
Lay on the sullen waters, with a gleam  
Of stillness, for at navel depth it died,  
And woman-man was crucified.

The earth and air gave patient audience,  
The eyes above, the feet nailed to the clay.  
The waters moved and from the night  
Came life, self-conscious and aware, immense  
And jewelled with the lamps of night and day.  
And all self was on the median way with light  
And dark, the mirror ways of sight.

I struggled, and desire held me, cried  
Aloud, and self alone made answering.  
I suffered, knew the bonds of hell,  
Then rose upon the waters sanctified.  
I sang, and heard the choirs of heav'n sing,  
And then a voice, cool as a temple bell,  
'Thou fool, that way the angels fell'.

There was a shining wind upon the hill,  
A sudden wind that brightened all the air.  
And I, that know my bonds, am free  
Of self itself, divinely more aware.  
We ran, the wind and I, with sudden glee  
That shed, just for a moment, me.

\* \* \*

*\*Quote from Buddhist writings of Christmas Humphreys:*

*'Self is a subject of perennial fascination. I find the  
threefold self of St. Paul, of body, soul and spirit, the most  
useful brief analysis.'*

*Here I have used it as an expression of looking into  
ourselves, and experiencing the euphoria of being alive and  
free, so long as we accept our limitations. It is inner beauty,  
and yet, inner conflict.*

TIM EDGAR, 6A



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The flame in the fire flickers slightly,  
And through the grate, still glowing brightly,  
A cinder falls, with heat and power,  
And then some more to make a tower,  
A tower of heat, and power and light,  
A castle beneath the fire, bright.  
But now another cinder falls  
Destroying the castle, roof and walls.  
The castle is for ever gone,  
But the fire burns ever on.

GRAHAM HYGATE, Form 1

## POETRY IN MOTION

Don't change the rhythm,  
Don't change the beat,  
Keep the length of the lines as regular as  
possible,  
And make sure it rhymes.

Find more inspiration,  
Show greater dedication,  
Search for concentration,  
And hurry up!

Make sure it makes sense,  
Make sure that you're sure  
That you've made sure  
That you don't keep repeating yourself.

Don't use slang,  
The poet's enemy.  
Avoid it at all costs!  
What the hell rhymes with 'farce'?

The rhythm's O.K.,  
The beat's just fine,  
You're going on smoothly  
Line by line.

Now,  
Must find an ending,  
A suitable finish. ....

ROBERT LISTER, Form 4



## R. A. FORD, M.A.

HEADMASTER, 1971 - 1975

We are pleased to include in this issue a valedictory tribute to Mr. Ford from the Lord Bishop of Southwell, the Rt. Rev. Denis Wakeling, M.C., M.A., President of the Friends of Southwell Minster Grammar School:

Perhaps the people who have influenced my life most have been those who taught me at school, and I have the greatest respect for those in the teaching profession who regard it as a vocation rather than as a way of earning a living. What impressed me most as a boy was the interest that my schoolmasters took in us as persons, their desire that



*Mr. and Mrs. Ford with their children, William and Matthew.*

we should get as wide a view of life as possible and have wide sympathies, their concern that the community in which we lived should be understood and served, their love of excellence in work and play, their readiness to spend all their waking hours in the service of the school and of the boys in it, and most of all their genuine unpious Christian faith. I was lucky and I am grateful for my schooling.

In coming to Southwell I was delighted that we had in the town a school which could give this kind of education, and I was equally delighted when, not long after my arrival, Roy Ford was appointed as Headmaster. Here was someone who would provide all that I believed to be best in education as I had known it. His own academic achievement and his love of teaching gave the school the assurance of academic standards; his interest in the boys was quickly evident; his quiet but great sense of humour was a delight, and his interest in and work for the local community was quickly under way. Mr. and Mrs. Ford have made a great impact on Southwell during their brief four-year stay among us. The cultural activities of the town have received from them unstinted support. There are few societies in the town that have not benefited from their interest and involvement. I personally believe that if and when the Minster Grammar School ceases to exist after a thousand years and becomes part of a larger comprehensive school, these last four years will be seen as among the best of its long life.

Mr. Ford has been committed to maintaining the standards of the school, its academic standards, its musical standards, its social standards and its Christian standards. I want to express gratitude for what Roy Ford has contributed to the life and work of the Diocese of Southwell by his help on our Diocesan Education Committee in particular, and by his personal interest and help in other ways. A headmaster is best judged not merely by his capacity to run a good school, but by his capacity to influence the community around and the thinking of that community. I believe Roy Ford has been able to do just that.

Running a boarding house in a school is something that has been part of the tradition of schoolmasters and their wives in the private sector of education. It requires devoting all one's life to the work, not just a limited number of hours each day. It involves coping not merely with the fears, foibles and fun of the boys, but with the need to run a house as a happy home for them under the constraints of a very tight financial budget. This means doing the work yourself if domestic staff let you down and if the money doesn't stretch far enough. The future of the boarding element in an educational system depends on the self-sacrifice of dedicated teachers who don't watch the clock or work to rule, but who regard the welfare of the boys as a vocation. Mr. and Mrs. Ford have shouldered this particular responsibility with the traditional devotion to duty that is fast disappearing from our educational system. We owe them a great debt of gratitude for all they have done.

We are all sorry that the changed expectations of education in the Southwell area mean that Roy Ford has found that the job he came to do no longer exists. He was appointed to make the school one of only four major music schools in England. The decision of the Department of Education and Science to revoke its decision to go ahead on these lines was a major blow. The long discussions that have gone on since the change of Government, and the resulting determination to impose comprehensive education in Southwell have again changed the job specification of the Headmaster. It was inevitable that Roy Ford should question the rightness of his staying in Southwell. We congratulate him on his appointment as Headmaster of King's School, Rochester. We shall miss him greatly in Southwell, but we believe that Rochester will be much richer for his presence and his work.



*Christopher Shephard, Form 2*



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## SPORT

### RUGBY 1974-5

The signs were that it was going to be yet another enjoyable and largely successful season, yet the overall feeling in March was that it had ended and we had little to show for it. Consider the record: about three-quarters as many games as usual, half as many points as last year, no 2nd XV games at all after Christmas and no less than three unsuccessful attempts to play Magnus — the weather saw to all this. In their efforts to keep going the school teams must have become amongst the best exponents of pocket-handkerchief Rugby from playing "over the dyke". Inevitably it was an effort to maintain enthusiasm outside the teams, for it wasn't just matches which were unplayed, it was the general run of Rugby through the weeks. One can only hope that the weight-training, cross-country running and circuit-training has been an investment for the future.

If all the above seems depressing, it didn't show. The juniors who displayed such eagerness last year began to turn it into co-operative skill. In the middle school there was an enormous squad of talent for whom circumstances conspired to provide match play. At the senior end there were players doing good jobs, one might never have expected to find in teams at all. There were moments to relish and scarcely believe; like the 1st XV leading at High Pavement with ten minutes to go (even though they lost!); the forward surges of the 15s which brooked no opposition; the cool competence of the 13's full-back taking a winger in full flight and leaving him with the feeling that the end of the world had arrived. There were exhibitions of admirable skill both for and against us, notable victories, resounding defeats, and more close games than are good for the nerves. Finally there was a superb Old Boys' game, reported elsewhere, and to round off a sometimes frustrating season, a hugely successful dinner organised by Mr. Loughton for the 1st, 2nd and U15 XVs, where we were splendidly entertained by a mixture of unlikely stories and impossible play between the 1974 All Blacks and the Barbarians.

R.B.



*The Under 15 XV*



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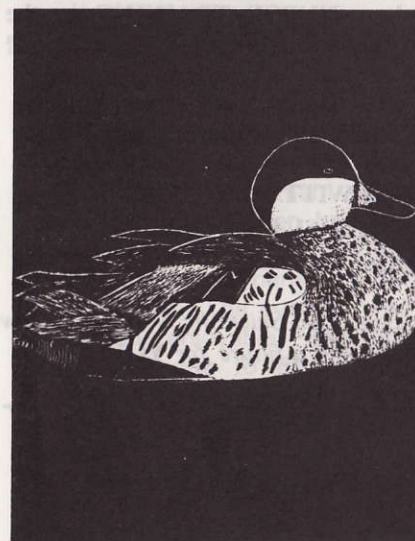
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## **THE OLD BOYS' MATCH 1975**

In a game full of excitement, the Old Boys beat the School by 26 points to 13. Both sides took advantage of ideal conditions to play at a furious speed and with great skill. Both sides ploughed into ruck and maul to set up second-phase play which flowed up and down the field. Both sides ran the ball from every possible opportunity with a splendid variety of movements. The set pieces displayed the same thought: to set the ball moving and to keep it going.



*Ian Norris, Form 5*

In the end, however, because the School could not avoid taking them on physically, it was the strength and weight of the Old Boys and the speed with which they moved the ball that made the difference. Indeed, they flung it about with a skill that was extraordinary considering that they had not played together beforehand.

To add to all this it was a game set up, played and refereed in a wonderful spirit. It brought out the best in the School team, and provided first-rate entertainment. There can have been few more enjoyable Old Boys' matches.

R.B.

## **ANNUAL RUGBY DINNER 1975**

This year the School Rugby Club's first Annual Dinner was held at the School and the occasion was honoured by the presence of several leading rugby personalities, including David Roberts, Three Counties Schools' Representative on the R.F.S.U., Don Jones, international referee and John Haycox, Old Boy and former England Under 19 reserve who now plays for Nottingham. The three teams present, the Under 15 XV, the 2nd XV and the 1st XV, enjoyed a simple, but tasty meal prepared by the mothers of the Under 15s. In the Captains' Reports that followed, Robin Higgott (Under 15s) and David Newbury (2nd XV) took a slightly light-hearted look at the events of the season 1974-5: we heard of Mitchell's great strength being used to the full against opponents, and of Tee Pee's skill in collecting match tax. Andrew Haycox's 1st XV report



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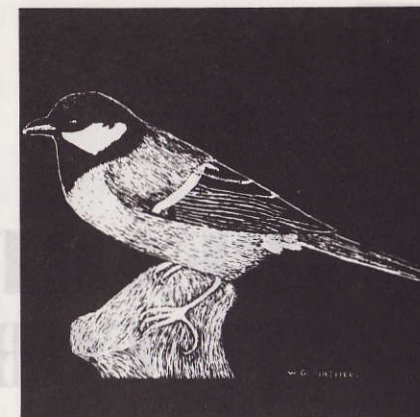
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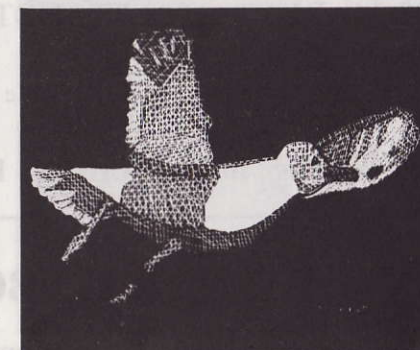
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took a more serious line and, in view of the team's comparative lack of success, this was understandable. The speaker who stole the evening was certainly Mr. Roberts, whose booming voice and lilting Welsh tones combined perfectly for an account of many of his rugby experiences. His tale about the biased referee of an England v. Wales match was deliberately designed to provoke comment from his fellow-countryman, Mr. Jones. The final speaker was Michael Elias, Captain of Southwell 1st XV and yet another Welshman! The teams and guests then had the pleasure of watching a film of the great 1973 Barbarians v. All Blacks match. The evening was immensely enjoyable, and our thanks are due to those who organized it. We sincerely hope that it will be continued in future years.

ANTHONY COLES, 6A



Gordon Mather, Form 5



Michael Springett, Form 5



Matthew Smith, Form 2





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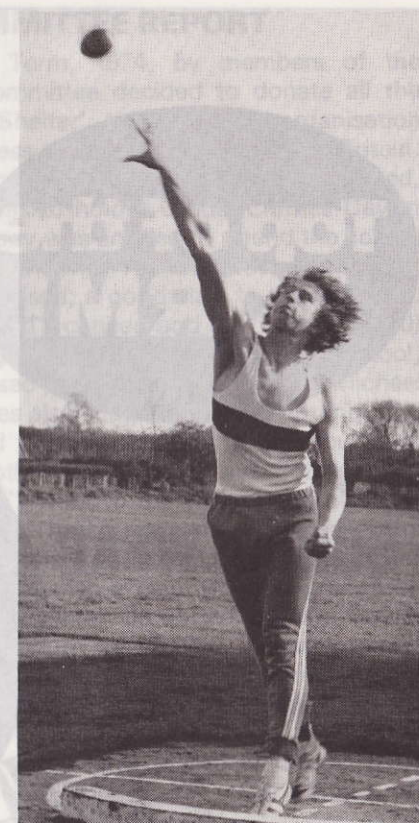
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## ATHLETICS 1975

Seasons these days fall into two phases: full matches and seniors only, then juniors only, with half-term as the watershed. At the time of writing the first phase has just been completed. A wet Spring followed a wet Winter and the conditions under which we faced Magnus were far from promising, so that performances of quality had to wait. Nevertheless, there was evidence of effort and skill in all age groups and the perennial interest of seeing who is emerging in which event. The seniors followed their success here with matches at Worksop College, where, despite a gale, the results were better than usual, and against Nottingham High School. Here on one glorious afternoon the performances simply tumbled out, more or less everyone doing something at least as well as ever before. School records fell and massive amounts were taken off personal times; such is the difference when everything is right. Our own standards competition has been slow to start, but already there are signs that the 5 star scheme, and in particular the decathlon again, is being used well. The hurdles school continues successfully, and there has been some useful throwing too, with new names emerging as well as old ones building on past achievements. With several District or County Schools matches, and three junior matches of our own, to come in the next few weeks, there is much to look forward to with interest.

R.B.



Andrew Shipley, 6B



Alistair Brown, Form 3



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## CHARITIES COMMITTEE REPORT

Formed during the Summer Term, 1974, by members of the sixth-form and Mr. Gould, this Committee decided to donate all the money raised during the year to 'Shelter', the charitable organisation concerned with the plight of homeless people throughout Great Britain. Our fund-raising schemes have been very successful and we have raised, in all, nearly £450. Our first idea was to hold a Casual Clothes Day at school. For a fee of 10 pence, each boy was entitled to attend the school dressed in clothes other than school uniform. The idea was popular with the pupils and on the day £26 was raised; a good start to the year. Mr. Beard and Miss Crofts kindly organised a concert and the proceeds (£50) were given to us. The collecting and selling of apples in school, suggested by Mr. Yates and organised just before Christmas by Michael Gibson, raised a further £6. Mr. Yates also suggested wood-cutting, and wood was duly cut and distributed to senior citizens in the Southwell area. Tim Phillips organised a football sweepstake and Robert Edlin devised a crossword; in each case £1 went to the winner and all other money collected went into the fund. The biggest and most successful event of the year was the 50-mile run held in April. The Lord Bishop of Southwell fired the starting pistol, and then a team of eight undertook the marathon by covering 6¼ miles each. Organised by Mr. Gould, Michael Gibson and Paul Ellis, this venture raised £250. We are grateful to Alan Batley for being marshal and for driving the runners to the change-over points. Finally, we would like to thank the Headmaster for his advice and co-operation.

MICHAEL GIBSON, 6A  
PAUL ELLIS, 6B



The Lord Bishop of Southwell pictured with the runners and some local supporters.



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## ORGANISATIONS

### THE MINSTER YOUTH CLUB 1974-5

'Progressive, man,' was the opinion of one club member when asked about our activities this year. This was true in that we have had more members, more discos, trips and competitions than ever before in the club's history. This success derived mainly from the insanity of both members and management. Anyone who attempts to play table-football for 24 hours to raise pennies (£140) for charity, or ploughs through waist-deep peat bogs in Derbyshire when hiking, must be considered demented. Greater madness is revealed when members openly admit, as they do, that they enjoyed themselves. There were more laughs in the recently-formed mixed football team. The results are academic, but we won more than we lost. The young ladies soon learnt the art of fouling, and had the added advantage of being able to disarm the referee by looking sweet and innocent.

I hope the club continues in its present healthy state; meanwhile, thanks to everyone for everything (except the terrible club coffee!), and good luck to all next year.

GERALD MAIN, 6B

### THE JUNIOR STAMP CLUB

A group of first and second formers with an interest in philately has met on most Wednesdays during the last two terms of the year in order to buy, swap, sell and talk stamps. Individual collections have grown, a charity-collection has been started, stamps have been raffled for club funds; these are just a few of the things that have resulted. Next year the club hopes to expand its activities, to further its main aim to improve members' collections, and to present the school's Charities Committee with a donation from the sale of stamps. If you have any stamps that you don't want, the club can put them to very good use. The members would like to thank the Rev. P. R. Gould for his interest and general oversight.

### CUB SCOUT REPORT

During the past year seven boys left and nine new boys joined us, so we have had eighteen boys in the Pack. Congratulations must go to James Cartwright on attaining his Gold Arrow. Ian Pegg is expected to gain his Silver Arrow, and Thomas Stafford, Simon Gibson, Jonathan Roper, Peter Thompson, Simon Harrison, Jonathan Halsall, Simon Gleaden, Andrew Dakin and Peter Annis should gain the Bronze Arrow before the end of the current term. Last July we had a most enjoyable camp at Halloughton, and this year a camp is arranged at Norwell. Work done during Job Week raised nearly £23. Many thanks to the helpers who are so essential to the smooth running of the Pack. Jane Thorpe (Assistant Leader) left us during the year, but Anne Hughes and Venture Scouts Jeremy Townell, Norman Bliss, Michael Gleaden and Nicholas Phillips continue to help with meetings.

J. R. PALLISTER, Cub Scout Leader

### FILM SOCIETY

This has been a year of change. At the first meeting in September, it was decided to cease showing the short 'free' films during the dinner hour, and save the money for bigger films. Our members have seen four films of a varied nature this year. At Christmas we screened 'Ice Station Zebra', which unfortunately was shown on T.V. shortly afterwards. Our next presentation was 'Day of the Dolphin', followed by 'Bullitt', a detective film starring Steve McQueen and featuring a hair-raising car chase. Our final film of the season was 'The Sting' starring Paul Newman and Robert Redford. Owing to a massive increase in film-hire costs, the membership fee will probably have to go up next year, but we will try to keep the subscription as low as possible.

MICHAEL GLEADEN, Form 5



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### SIXTH-FORM SOCIETY

This year has been one of success and failure for the Society. On the business side, things have stagnated as a result of a lack of interest shown by members; indeed, some of the meetings held this term have cast serious doubts on the validity of this function of the Society. The visits, however, were far more successful, with one notable exception. The annual visits to Boots and to Calverton Colliery provided much enjoyment, but some new places have been visited, including Nottinghamshire Combined Constabulary Headquarters at Epperstone, a visit arranged through Mr. Dear. This proved to be the most interesting and rewarding outing of the year. The talks given to the Society have also proved successful. The subjects ranged from the work of a Veterinary Surgeon to Local Government Finance, from the Jewish and Moslem Religions to the world of business. This last was an exceptionally interesting series of talks, and I hope that we showed our appreciation through the many questions asked. Next year the Society will have a new President in Mr. Hutchison. Some changes are necessary, but I think the Society still has a future, and we hope for a good year when the Society reconvenes.

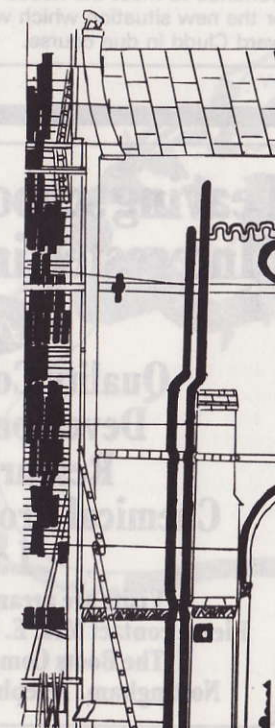
ANDREW SHIPLEY, 6B

### LIBRARY NOTES

After the departure of our competent, if over-weight Assistant Librarian, two new, and somewhat slimmer, members of the sixth-form have taken up residence in 'the little hole round the back'. During the course of the year nearly 170 new books have passed through our expert hands: such titles as 'The Musical Instrument Recipe Book', 'Mud in your Eye', 'The Good Beach Guide' and 'Asterix Gallus' (in Latin!), and such thrillers as 'The Oxford Dictionary of Nursery Rhymes' and a new French Dictionary in three parts! Each new book has been furnished with an issue label, a stock card and a spine label, and the number of books handled by the librarians this year has given us invaluable practice in the art of book covering — under careful supervision, we can actually do the job properly! Most of the new books

have been purchased after suggestions from the Staff, but any ideas from members of the school are usually followed up — we do try to look after our customers! This year we have been able to buy more books than usual by using money given by the Friends of the School, to whom we are most grateful: with the tremendous increase in the price of books, this assistance is invaluable, as the County grant does not go very far these days. However, our usual selection of novels from the County Library has been widely read, and its range, from 'The Second Jungle Book' to 'Love on the Dole' and 'Dracula', has been much appreciated — if only by sixth-form boarders tired of working! The Library looks forward to a bright future with the promise of more shelves, new seat cushions and yet more new books — and more hard work for us!

PAUL ELLIS, JEREMY FRANKSON,  
6B



Jonathan Wyles, Form 1



## SILVER LINING FOR 1st SOUTHWELL SCOUTS

Whatever happens, 1975 will be remembered as the year when the future of the 1st Southwell Scout Group hung in the balance. At the time of writing, the clouds of uncertainty still hang over the Group, but a distinct silver lining is to be seen.

A shortage of qualified Scout leaders is acute everywhere, and the 1st Southwell could not expect to escape the problem. The difficulties were of long standing, but achieved crisis proportions with the announcement that Group Leader Mr. Steve Pulford would become Acting Head of the School in the Autumn term on the departure of the present Head, Mr. Roy Ford. Simultaneously, Scout Leader Mr. Bill Bannister was also involved in staff changes at the School.

Mr. Pulford and Mr. Bannister felt obliged to announce that they would no longer be able to continue their scouting activities after the Summer holiday, a development which was received with great regret and concern by both the Scouts Parents Supporters Association and the scouts themselves.

Unwilling to see the 1st Southwell discontinued because of a lack of leaders, but conscious that the high standards of scouting set by Mr. Pulford and his colleagues could not be easily maintained, the Parents Association took emergency action. At a meeting early in May, to which Scout District Commissioner Mr. T. R. Langford had been invited, the Association undertook to find ways of keeping the Group in being.

As a result of this, and a subsequent meeting in June, the Association decided, with the support of the Scout Movement, to end the special "closed" relationship of the 1st Southwell and the School, and to open it to all boys in the Southwell area. Thus it was hoped that leadership problems might be eased, and that the Group would continue to meet the needs of the boys of the School and at the same time cater for the new situation which will arise when the Grammar School merges with the Edward Cludd in due course.

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Although leadership was the main problem, the Group was fortunate in retaining the capable and enthusiastic services of Cub leader Mr. John Pallister. His help has now been augmented by an offer of help from a comparative newcomer to Southwell, Mr. Graham Porter of Brackenhurst. Recently married, Graham has held a Scout Warrant and hopes to return to the movement as Scout Leader with the 1st Southwell in the near future.

Accommodation was, and still may be, a difficult hurdle. The School is no longer the most appropriate place for the Group to meet, and in due course suitable accommodation will have to be found. The Parents Association are also pursuing this question vigorously, but would welcome help or advice from anyone.

Any report about the 1st Southwell this year would be incomplete without a reference to the deep gratitude felt by parents and boys for the enthusiasm, hard work and devotion to the Movement, shown by Mr. Pulford and his colleagues over many years. Boys who remember the early days of 1st Southwell under Mr. Pulford's leadership are now parents themselves, and I am sure that all parents will join me in expressing our heartfelt thanks.

At the same time, I am confident that the retiring leaders will regard the continued existence of the 1st Southwell Scout Group as the most fitting tribute we could pay to their efforts. Therefore, we in the Parents Association appeal to everyone — all who have an interest in scouting, as well as parents — to help us not only to keep the Group in being, but maintain the tradition of high standards set by their predecessors.

J.W.D.

## THE ELECTRONICS CLUB

The club has continued throughout this year to improve its equipment and to try to find new interest lower down the school in order that it may be able to continue in future years. However, there still seems to be a lack of really strong enthusiasm from the lower forms which could cause problems for the club in two or three years time when nearly all the present keen members from the upper forms will have left.

The club project this year was a transistor tester built for and financed by the Physics Department. It is hoped that next year's project will be in the form of a simple radio telescope. This will be built and maintained by the club but it will also be available for use by the Physics Department and by Mr. Martin, the Head of the Art Department who is running a course in O-level Astronomy for the sixth form.

It is now hoped that the club will be able to take on small repair jobs for members of the school outside the electronics club.

The increased need for a good soldering iron has forced the club to buy this most important piece of equipment before the prices rise any more.

GORDON MATHER, Form 5



Christopher Smith, Form 2



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One day, though it might as well be  
some day,  
We'll know each other;  
And when we do it will be sad,  
Because we won't know, or be each  
other

To each other anymore.  
We won't be as we are now,  
But changed, different, somebody  
else;

And that frightens me.

(Does it you?)

'Oh, well,' you say, 'that's all very well  
But we can't just stay as we are.'

— Indeed not —

The wretched world keeps turning,  
And keeps on turning out  
Wretched people

Who think they know, but don't,

Who want to know — you, me, him,  
her.

Who want the security of knowing  
A person (anyone but themselves).

But that person doesn't know himself.

He's too frightened to look

At someone else

And not be afraid.

They say, 'Look to the future,'

But who can look, who can look

Through a closed door,

With no windows, or keyhole, or key?

Why are we so afraid?

Why can't we be unrestrained?

Why can't we show what we really  
feel;

Openly declare, 'I'm in love with . . .

. . . . ?

But who, who am I in love with?

I don't know . . . . .

'Who' maybe knows.

I hope so,

Because if someone else knows me

It's better

Than knowing myself.

(I think.)

TIM EDGAR, 6A



Timothy Jenkins, Form 1



Stephen Rowan, Form 3

### CANADA, '86

It was only a small load, but as the  
logs thundered down the slipway into  
the water, and Nick and I stood on the  
bank, poles in hand, waiting to steer  
them on their sixty-odd mile journey,  
there seemed to be thousands of them.  
Then, as a particularly large log thund-  
ered down, Al closed the shed doors  
and shouted down to us, 'All right, you  
two, that's the lot. Good luck!'

Following Nick's example, I sprang  
onto the log nearest to the bank. 'Stay  
there', called Nick, 'I'll go to the other  
side. Remember, all you've got to do is  
to make sure no logs hit the bank. It's  
easy!'

I soon found that he was right. It  
was easier to keep one's balance on a  
log than I'd supposed, and, with a  
warm late autumn sun beating down  
on us, when we did fall in it was more  
pleasant than otherwise. We continued  
in this way for about ten hours: falling  
in, getting out, signalling to each other,  
and watching the beavers, until at last,  
rounding a bend in the river, we caught  
sight of the sawmill, just as the sun  
started sinking.

MICHAEL FULLER, Form 1



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**ARMY**

## LEAVERS 1974 and 1975

### 6A

A. Batley, Electrical Engineering, Newcastle University; C. Black, Law, King's College, London; N. A. Bliss, R.A.F.; N. Brady, College of F.E. or Polytechnic, Town Planning; J. W. K. Butcher, Luddington Experimental Horticultural Station, Stratford-on-Avon; A. J. Coles, French, Durham University; D. J. Eadson, Geographical Sciences, Leeds University; T. R. Edgar, Theology, King's College, London; R. Edlin, Mathematics, Warwick University; M. J. Foulds, College of F.E.; M. Gibson, Forestry, Bangor; A. M. Haycox, Banking; D. N. Hunter, Medicine, Guy's Hospital; L. J. D. Jones, Geography, Sheffield University; N. Kaye, Solicitor; N. Kirker, Mechanical Engineering, Imperial College, London; T. R. J. Lee, Chemistry, Birmingham University; B. J. Lloyd, R.A.F. Aircrew; T. W. Marchmont, Music College; D. E. G. Newbury, History, St. Andrews University; A. I. Page, Architecture, Oxford Polytechnic; T. J. Phillips, Statistics and Operational Research, Leeds University; S. C. D. Rider, Law, King's College, London; C. A. K. Roberts, Bishop Grosseteste Training College; R. A. Squires, Mechanical Engineering, City University, Sponsorship by Rustons; N. J. Taylor, Geology, St. Andrews University; J. G. Townell, Geography and Economics, Reading University; M. Trueman, Astronomy, University College, London; N. W. Turner, Accountancy, Sheffield; E. G. Waddington, Agriculture, Royal College of Agriculture, Cirencester; J. C. West, Physics, Bristol University (possibly returning to take Oxbridge Entrance); A. Wheeler, Music, Sheffield University; N. K. Wood, Cartography, Polytechnic.

### Form 5

W. Billyard, Local Government; S. Dodsworth, Staythorpe Power Station; M. Howard, Farming; J. Lees, Farming; H. Manton, Electrical Engineering, Apprentice at Brush, Loughborough; M. Springett, Catering Course at Doncaster or Sheffield.

## OLD BOYS' SECTION

For the second year The Southwellian has very kindly donated space for an Old Boys' section. This year we have been in contact with more of them and there are about twice as many people featured as last year.

Robert Beckett still remains secretary of the Old Southwellian Society. His address is 13 Market Place, Southwell, Notts. The past year the society's activities have been much the same as in the past with cricket and Rugby matches against the school and the Old Boys' dinner, which again was a big success, although there is plenty of space in the school hall for more people to put in an appearance.

This year again the section has been compiled by Derek Bowes of 47 Easthorpe, Southwell. Notts NG25 0HY. Anyone with any news at any time of the year, is asked to contact him so that work can go ahead for next year's magazine.



**ATKINSON, Ian** (1962-1971) — Studied Architecture at Sheffield University and received degree in 1974. Present undergoing a period of practical training. Returns to university in October for two-year M.A. course.

**BANBURY, Tom** (1954-1961) — Now runs a Home for Gentlefolk at 5, Jesmond Road, Clevedon, Somerset.

**BERRIDGE, Jack** (1964-1971) — Working as an Advertising Rep. Getting married in August. Lives in Brighton.

**BERRIDGE, Jeremy** (1965-1972) — Law graduate, Warwick University, 1975. Home address: Gray Lane, Halam.

**BONHAM, Robert E.** (1940-1945) — Joined the Midland Bank Ltd. after leaving school and has been with the bank ever since, except for National Service. Address: 11, Combers, Balcombe, Sussex RH17 6NE.

**BRADLEY, Kenneth** (1965-1972) — Studying for Institute of Chartered Accountants examinations at Stanley Blythen and Co, Nottingham. Address: 149, Lower Kirklington Road, Southwell.

**BROWN, Steven** (1966-1973) — Studying at Leeds Polytechnic for a B.A. degree in Librarianship after a year as trainee with Notts. County Library. Secretary of Leeds School of Librarianship Association, co-editor of Leeder magazine. Home address: Norfolk House, Halam, Newark, Notts. NG22 8AE.

**BULL, David** (1962-1970) — Completing M.A. course at University of Reading having completed B.A. in French and Italian last year at Cardiff. Choral Scholar at St. George's Chapel, Windsor Castle, hence his address: 8a, The Cloisters, Windsor Castle, Berks.

**BUST, Eric** (1942-1947) — Farms at Halam. Founder member of Southwell Y.F.C. in 1949. Chairman of National Federation of Young Farmers' Clubs 1966-67, now East Midlands Area President and National Deputy President. Chairman Halam Parish Council and Independent member of Newark District Council.

**CANDY, David** (1959-1966) — Took external London University degree at Bournemouth College of Technology and Education Certificate in Lancaster. Teaches Economics at St. Bartholomew's Grammar School, Newbury. Address: 5, Wellington Gardens, Heath End Road, Ball Hill, Newbury, Berks.

**CANDY, Ian** (1956-1964) — Trained as teacher at King Alfred's College, Winchester, and sang in Winchester Cathedral choir. Just started Maths post at Newbury County Grammar School for Girls.

**CANDY, Neil** (1959-1969) — Assistant to the District Sales Manager of the East Midlands Gas Board. Married in 1973 and wife Hazel expecting first baby in July. Address: 19, Holmwood Road, Rainworth, Mansfield, Notts.

**CARLIN, Philip** (1960-1967) — Choral Exhibition to St. Catherine's, Cambridge. M.A. Now teaching Chemistry at Hattersley Comprehensive, Manchester.

**CHILVERS, John** (1958-1968) — B.A. and Diploma in Architecture and M.A. Works in Metropolitan County of Tyne and Wear's joint conservation team dealing with historic buildings and monuments. Active member of Newcastle Bach Choir, Light Railway Transport League and local church. Address: Flat 2, Sidney Court, 2 Rothbury Terrace, Heaton, Newcastle-upon-Tyne, NE6 5XH.

**CLARKE, Anthony S.** (1965-1972) — B.A. degree in Law, English and Economics at Bournemouth College of Technology. Finals this summer. Tenor with several Bournemouth choirs. Aims for career in further education (Law). Address: 9, Crabton Close Road, Boscombe, Bournemouth, BH5 1HN.

**CLAY-DOVE, Mark** (1963-1970) — B.Ed. at Durham; M.A. at Keele. Teaches at Market Harborough Grammar School. Last summer appeared in German TV documentary, on how Germans learn English, while lecturing at an International Summer School in London. Address: 6, Lammas Road, Sutton-in-Ashfield, Notts NG17 2EA.

**COOK, Michael** (1960-1967) — Honours degree in Economics with Technology at City University, M.Sc. in Quantitative Economics at Bristol. Worked in Lusaka, Zambia, from October 1972 to December last year. Just returned after extensive holiday in Africa. Address: 192, Main Road, Ravenshead, Nottingham NG15 9GW.

**COWGILL, J. H. M.** (1962-1969) — Hopes to start soon on a woodworking course. Address: 90, Cambourne Crescent, Retford.

**DAVIES, Commander A. J.** (1946-1952) — Commander in Royal Navy (weapon engineering specialisation). At present commands the Control Electrical Engineering School in H.M.S. Collingwood at Fareham, Hampshire. Married with two sons. Address: 40, Blenheim Gardens, Warblington, Havant PO9 2PN, Hampshire.

**EDWARDS, Ian** (1960-1967) — B.Sc. Civil Engineering at Nottingham. Now lieutenant in Army, serving with United Nations in Cyprus; has served in Northern Ireland.

**ELLIS, Eric H.** (1918-1921) — Founded an import business but has now retired. Devotes a great deal of time to voluntary work and is in demand as a lecturer. Son Ian, also an Old Southwellian, now a Chartered Accountant in Cheltenham. Address: Highcroft, Oakley Road, Battledown, Cheltenham..

**EUINTON, Hartley Andrew (Sam)** (1964-1971) — Has been at Manchester Medical School for the past four years. Emigrating to Canada as soon as possible.

**GILBERT, Stephen** (1967-1974) — Studying Physics at Leicester University. Member of the East Midland Universities Air Squadron. Address: Villiers Hall, Manor Road, Leicester LE2 2LG.

**GLASPER, Paul F.** (1935-1940) — Chartered quantity surveyor with the Boots Co. Ltd. Hobbies include sculpture and recently made bust of pianist Paul Crossley who gave concert at the school. Address: Greenwood House, Burgage Green, Southwell.

**GOOCH, Michael** (1959-1966) — Trained in Leeds. Now teaching P.E. in Cambridge. Married.

**GREGORY, Andrew** (1967-1974) — Assistant air traffic controller at the home of the famous 617 ('Dam Busters') Squadron, R.A.F. Scampton. Address: 24, Chatham Street, Southwell.

**GUTTERIDGE, Keith** (1966-1973) — Studying Chemical Engineering in Manchester. Address: 17, Farthingate, Southwell.

**HAGGIS, Andrew** (1960-1966) — Now a quarry manager. Married Hilary Fox and they have a daughter. Lives at Stanion, near Corby.

**HALL, Keith** (1967-1971) — Obtained B.Sc. (Hons.) 2nd class degree in History and Geography at Bradford University, 1974. Completing postgraduate Certificate of Education at Sheffield University. Home Address: 7, Derwent Gardens, Ashbourne, Derbyshire DE6 1DJ.

**HIGGONS, J. D.** (1966-1973) — Worked as telephonist in Bournemouth and in agricultural research in Switzerland before starting Maths degree course at King's College, London, last October. President, Science Faculty Society and the Parachute Club; secretary, Mathematical Society. Address: King's College Hall, Champion Hill, London S.E.5.



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**HOLDSWORTH**, Dr. Brian (1959-1967) — Went to Guy's Hospital Medical School and qualified B.Sc., M.B.B.S. in 1973. Senior house officer in surgery in Lewisham. Married to a Guy's medical student. Address: 107, Grange Road, London S.E.1.

**HOYLE**, Richard (1963-1970) — Degree in Oriental studies and Sanskrit at St. Edmund Hall, Oxford. Married Anne Horton last year. Teacher training at Nottingham College of Education. To spend a year at Amritsa University, Punjab, before returning to Britain to teach immigrants. Address: The Vicarage, Calverton.

**HUMBERSTONE**, John (1926-1932) — Former Headmaster of Cecil John Rhodes School, Gwelo, Rhodesia. Retired in 1968. After three years in South Africa returned to England in 1971. Son Roger was briefly a Southwellian, now studying Law in London. Address: 7, Main Street, Bradmore, Nottingham.

**KIRKER**, Jeremy (1965-1973) — Journalist with Nottingham Evening Post, currently based in Newark after working in Nottingham and Mansfield. Address: Quaker Lane, Farnsfield.

**KIRKER**, Peter (1965-1966) — Worked for Newark Advertiser, Halifax Evening Courier, National Coal Board and Lincolnshire Echo. Now assistant public relations officer at G.P.O. headquarters in Belfast. Address: Quay Lane, Knocknagullagh, Whitehead, Antrim.

**KIRKER**, Timothy (1965-1970) — Honours degree Engineering Sciences, Oxford, 1974. Now assistant installation engineer Rolls Royce 1971 Ltd. Address: Quaker Lane, Farnsfield.

**LAVERACK**, Charles (1962-1966) — Served five-year apprenticeship with Raleigh Industries, Birmingham. Now production engineer with British Leyland. Home address: The Fox Inn, Boar's Hill, Oxford.

**LAVERACK**, Clive (1965-1970) — Third navigating officer, Fred Olsen Lines. Four years at sea travelling world wide. Since gaining Second Mate's ticket, served on ¼m-ton tanker sailing between Rotterdam and Persian Gulf. While serving on a tanker, the Chief Officer was also an Old Southwellian, Ian Hale (1956-1961). Home address: 12, Farthingate, Southwell.

**LITTLEWOOD**, Stephen (1959-1969) — Diploma in Estate Management at Hammersmith College of Art and Building. Since June, 1972, employed by Beardsley Theobalds in Nottingham and Hucknall. Associate Member of the Royal Institution of Chartered Surveyors. Address: 83, Westgate, Southwell.

**LLOYD**, Bryan (1968-1974) — Accepted by R.A.F. Biggin Hill for senior N.C.O. aircrew training as air electronics operator. Address: 39, Woodlands Drive, Southwell.

**PENNINGTON**, John (1964-1972) — Just completed B.Sc. degree course in Biomedical Electronics at Salford University. Hopes to start another degree in Medicine at Nottingham in October. Home address: 1, Lowe's Wong, Southwell.

**PRITCHARD**, the Rev. P. B. (1944-1948) — Senior lecturer in History at C.F. Mott College of Education, Liverpool. Last July gained M.Ed. at Liverpool University. Part-time tutor for Open University and part-time curate at St. Bridget's Church, Wavertree, Liverpool. Address: 7, The Vineries, Woolton, Liverpool L25 6EU.

**RHODES**, George (1964-1974) — In first year at Reading University studying Quantity Surveying. Address: Childs Hall, Upper Redlands Road, Reading RG1 5JW.

**RIDER**, Simon (1967-1974) — Spent four months working in Swiss hotel (December to April). Spending summer working in south of France. Goes to King's College, London, to read Law in October. Address: North House, Upton.



**SERGEANT, Godfrey** (1964-1971) — Completing final year of four-year course in Metallurgy at Leeds University. Offered post with British Cast Iron Research Association in Alvechurch, Birmingham. Leeds address: 5, Delph Mount, Leeds 6 LS6 2HS.

**SMITHERS, Peter** (1967-1971) — Just completing final year of B.A. in Theology at Cambridge. Hopes to begin missionary service in Pakistan after training on the missionary ship MV Logos. Home address: Samaru, Ash Tree Close, Southwell, Notts. NG25 0LA.

**STANLEY, Christopher** (1963-1973) — Second year at Aston University studying for B.Sc. Geology degree. 'Boat race' expert and member of 'P.A.A.' Home address: 12, Sandown Road, Toton, Beeston, Notts.

**THRAVES, Jack** (1929-1933) — Lives at 3, Sunray Avenue, Felixstowe, Suffolk, where he moved in 1952. Has four children — one boy (28) lives in Copenhagen; boy (24) teaches meditation in Nottingham; daughter (23) works in Ipswich; daughter (16) at school in Ipswich.

**TURTON, John** (1963-1970) — P.E. teacher at Arnold Hill Comprehensive. Trained at Loughborough College of Education. Spent three months in Vermont, U.S.A., as a sailing instructor. Address: 21, Farthingate Close, Southwell.

**WOODCOCK, H. E.** (1918-1924) — Retired in 1973 after a lifetime in the knitting industry involving the development of machinery. Address: Stapen Hill, 156, Leicester Road, Loughborough.

**WOODCOCK, G. S.** (1918-1924) — Twin brother of the above, also retired in 1973 after a lifetime in the knitting industry. Address: Broomlands, Stirtches Road, Hawick, Rox.

**WORRALL, A. J.** (1965-1972) — Articled clerk in Accountancy with Pannell Fitzpatrick and Co, based in Nottingham. Hopes to qualify July, 1976. Address: 65, Glamis Road, New Basford, Nottingham.

**YATES, John** (1960-1967) — B.Sc. Chem.Eng., Exeter. Married and lives in the Bahamas where he is in the first year of a three-year contract.

**YATES, Michael** (1959-1966) — B.Sc. Chem.Eng., Sheffield. Married with one daughter. Lives in Ash Green, Kent.

**YATES, Peter** (1962-1969) — B.Sc. Civil Eng., Southampton. Now on post-graduate work in Liverpool. Soon to start work in Hull.



*A Record? All five Dakin boys are now members of the School.  
Stephen, 6B, Jonathan, Form 4, Christopher, Form 2, David, Form 1 & Andrew, J.D.*

